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Nota di contenuto	Introduction: The Queer and Feminist Contexts of Sarah Water's Gender and Sexual Politics -- 1. Female Subjects: Feminists, Queer Theories and the Contemporary 'Woman' Question in Tipping the Velvet -- 2. A Journal of Two Hearts? Lesbian Identities and Politics in Affinity -- 3. Beyond the 'Sex Wars': Sex, Pleasure and Pornography in Fingersmith -- 4. 'Back to Normal': Lost Histories/ Affective Archives - The Night Watch -- 5. The Little Stranger--A Study of the Heteropatriachal Male and the Dynamics of Masculine Domination -- 6. 'I'd Had Terrific Plans': The Return of the Gendered and Sexual Oppression in The Paying Guests Afterword: Telling it Straight? Water's Afterlives on Stage and Screen -- Bibliography -- Index.
Sommario/riassunto	"Sarah Waters: Gender and Sexual Politics uniquely brings together feminist and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters. This timely study examines topics ranging from heterosexuality, homosexuality, masculinities, femininities, sex, pornography, and the cultural effects of othering and domination across her work. The book covers each of Waters's published novels to date including Tipping the Velvet, Fingersmith and The Paying Guests and also considers her non-fiction and academic writing as well as the television adaptations of her texts. O'Callaghan situates Water's writing as an important textual space for the examination of contemporary gender and sexuality studies and

locates her as an astute commentator and contributor to twenty-first century gender and sexual politics."--Bloomsbury Publishing.
