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Autore	Prusac Marina
Titolo	From face to face : recarving of Roman portraits and the late-antique portrait arts // by Marina Prusac Ph.D., University of Oslo
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Edizione	[Second revised edition]
Descrizione fisica	1 online resource (381 pages) : illustrations, maps
Collana	Monumenta Graeca et Romana, , 0169-8850 ; ; Volume 18
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Soggetti	Portrait sculpture, Roman Altered sculptures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : the history of sculpture reuse and related problems -- The reuse of sculpture and recarving of portraits -- Statistical analyses -- The 1st-2nd centuries CE and the damnatio memoriae portraits -- The Third century CE -- Late antiquity and the emergence of new visual expressions -- Recarving methods -- Classifications -- Social aspects -- Conclusions : oblivion and reinvention -- Summary -- Map with portrait provinces -- The Roman imperial succession until Justinian I -- Calalogue of recarved portraits -- Bibliography.
Sommario/riassunto	This book is based on an investigation of more than five hundred recarved portraits. It includes analyses of different recarving methods, some of which can be attributed to geographically localised workshops. The different recarving methods have made it possible to suggest classifiable categories, which together underpin a hypothesis that the late-antique portrait style is a consequence of the many recarved portraits at the time. The practice of portrait recarving emerged due to economic, political, religious and ideological factors, and was influenced by the cultural-historical changes of Late Antiquity. The conclusion gives a new understanding of how wide-ranging, culturally and politically encoded and comprehensive the practice of recarving was.

2. Record Nr.	UNIORUON00128389
Autore	BOBEK, Hans
Titolo	Iran : Probleme eines unterentwickelten landes / Hans Bobek
Pubbl/distr/stampa	Frankfurt am Main ; Berlin-Bonn, : Moritz Diesterweg, 1964
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