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| 1. Record Nr. | UNINA9910798796203321 |
| Autore | Goldsmith Melissa Ursula Dawn |
| Titolo | The encyclopedia of musicians and bands on film / / Melissa Ursula Dawn Goldsmith, Paige A. Willson, Anthony J. Fonseca |
| Pubbl/distr/stampa | Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016 |
| ISBN | 1-4422-6987-1 |
| Descrizione fisica | 1 online resource (487 p.) |
| Disciplina | 791.43/7503 |
| Soggetti | Musical films Musicians in motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | CONTENTS; READER'S NOTE; ACKNOWLEDGMENTS; INTRODUCTION; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; V; W; Y; APPENDIX A: FILMS BY COUNTRY; APPENDIX B: WHO'S WHO AMONG DIRECTORS AND THEIR FILMS; APPENDIX C: DRAMAS; APPENDIX D: COMEDIES; APPENDIX E: MUSICIAN(S)/COMPOSER(S) IN BIOPICS AND FILMS WITH BIOPIC ELEMENTS; APPENDIX F: FILMS THAT EMPHASIZE CLASSICAL, CONCERT, AND TRADITIONAL MUSIC, MUSICIANS, OR COMPOSERS; APPENDIX G: FILMS THAT EMPHASIZE ROCK MUSIC; APPENDIX H: FILMS THAT EMPHASIZE BLUES, JAZZ, OR RAGTIME MUSIC, MUSICIANS, AND BANDS APPENDIX I: FILMS ABOUT MUSICIANS OR BANDS THAT FEATURE MUSICAL NUMBERS OR POPULAR STANDARDSAPPENDIX J: MADE-FOR-TELEVISION FILMS ABOUT MUSICIANS AND BANDS; SELECTEDBIBLIOGRAPHY; INDEX; ABOUT THE AUTHORS |
| Sommario/riassunto | The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world. The entries in this volume encompass a range of subjects that including straightforward biographies, rockumentaries, and even the occasional mockumentary. The scope also allows for the inclusion of films about fictional singers and bands (including girl bands), with emphasis on a variety of themes: songwriter-band relationships, the rise and fall of a career, music saving the day, the promoter's point-of-view, band competitions, the |

traveling band, and rock-based absurdity.
