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| Sommario/riassunto      | Kathryn Sherrell explores American musical theater, beginning with the early-twentieth-century shift from European-influenced operettas and bawdy variety shows to sophisticated works of seamlessly integrated song and dance that have become uniquely American. Experiencing Broadway Music provides listeners with the tools and background necessary to grasp or gain an understanding of the highly variegated structure and character of Broadway music as it has been written, performed, and enjoyed over the last century. |