

1. Record Nr.	UNINA9910798794603321
Autore	Fischer Lisa Pope <1962->
Titolo	Symbolic traces of communist legacy in post-socialist Hungary : experiences of a generation that lived during the socialist era // by Lisa Pope Fischer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016]
ISBN	90-04-32864-5
Descrizione fisica	1 online resource (231 p.)
Collana	Central and Eastern Europe : regional perspectives in global context ; ; v. 7
Disciplina	306.09439
Soggetti	Post-communism - Social aspects - Hungary Communism and culture - Hungary Communism and culture Hungarians - Social conditions Hungarians - Social life and customs Older people - Social conditions Post-communism - Social aspects Social conditions Hungary Social conditions 1945-1989 Hungary Social conditions 1989- Hungary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-212) and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Globalized Bonds: Gift Exchange, Liminality, and Embodiment -- 2 Renegotiating Procurement Strategies: Elderly Women Applying Procurement Strategies of the Socialist Era to the Post-Socialist Condition -- 3 Reclaiming Folklore after Communist Era Oppression: Peasant Folklore of the Past Asserted in the Present -- 4 Culture of Communist Past within the Healthcare System: Reorganizing Healthcare and a Mystification of the Body -- 5 The Kitschification of Communist Material Culture: Politics Reinterpreted -- 6 Afterword -- Bibliography -- Index.
Sommario/riassunto	In Symbolic Traces of Communist Legacy in Post-socialist Hungary ,

Lisa Pope Fischer shows how personal practices symbolically refurbish elements from the Communist era to fit present-day challenges. A generation who lived through the socialist period adapt to post-socialist Hungary in a global context. Life histories weave together case studies of gift giving, procurement strategies, harvest ritual, healthcare, and socialist kitsch to illustrate turns towards mysticism, neo-traditionalism, nostalgia, nationalism, and shifts in time-place. People's unrequited past longing for future possibilities of a Western society facilitate desires for a lost way of life. Not only does this work gain understanding of an aging population's life experiences and the politics of everyday practices, but also social change in a modern global world.

2. Record Nr.	UNINA9910778479403321
Autore	Clayton Jay
Titolo	The Pleasures of Babel [[electronic resource]] : Contemporary American Literature and Theory
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
ISBN	0-19-772562-7 1-280-52693-9 0-19-535929-1
Descrizione fisica	1 online resource (222 p.)
Disciplina	801.950904 801.9509045 813.5409
Soggetti	American literature American literature - 20th century - History and criticism - Theory, etc Cultural pluralism in literature History History and criticism Language and culture Literature and society Minorities in literature Narration (Rhetoric) Pluralism (Social sciences) in literature Power (Social sciences) in literature Theory, etc

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; 1. Culture/Narrative/Power; 2. The Story of Deconstruction; 3. Theories of Desire; 4. The Narrative Turn in Minority Writing; 5. Rituals of Change: Ethnography on the Border; 6. Feminism and the Politics of Community; Conclusion: Literature without Masterpieces; Notes; References; Author Index; Subject Index
Sommario/riassunto	Offering an explication of the often stormy relationship between contemporary American literature and criticism, this study examines systematically the movements of the last two decades - deconstruction, feminism - and engages theories of narrative by applying them to recent literary works.