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   Sommario/riassunto   This volume brings together for the first time a collection of studies that investigates how multilingual speakers construct emotions in their talk as a joint discursive practice. The contributions draw on the well established, converging traditions of conversation analysis, discursive psychology, and membership categorization analysis together with recent work on interactional storytelling, stylization, and multimodal analysis. By adopting a discursive approach to emotion in multilingual talk, the volume breaks with the dominant view of emotions as cognitive and intra-psychological phenomena and their study through self-report. Through detailed analyses of original recorded data, the chapters examine how participants produce emotion-implicative actions, identities, stances, and morality through their interactional work in ordinary face-to-face conversation, computer-mediated interaction, institutional talk in medical, educational, and broadcast media settings, and in research interviews. The volume addresses itself to students and researchers interested in language and emotion,