

1. Record Nr.	UNINA9910798789203321
Autore	Chenevier Gaetan
Titolo	Level one algebraic cusp forms of classical groups of small rank // Gaetan Chenevier, David Renard
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2015 ©2015
ISBN	1-4704-2509-2
Descrizione fisica	1 online resource (127 pages)
Collana	Memoirs of the American Mathematical Society, , 1947-6221 ; ; Volume 237, Number 1121
Disciplina	512.7/4
Soggetti	Forms (Mathematics) Cusp forms (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910961528403321
Autore	Jamero Peter M
Titolo	Growing up brown : memoirs of a Filipino American / / Peter Jamero
Pubbl/distr/stampa	Seattle, : University of Washington Press, c2006
ISBN	9780295802145 0295802146
Edizione	[1st ed.]
Descrizione fisica	1 online resource (382 p.)
Collana	The Scott and Laurie Oki series in Asian American studies
Disciplina	305.89921079
Soggetti	Filipino Americans - Ethnic identity Filipino Americans - California - Livingston Livingston (Calif.) Biography Livingston (Calif.) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Contents""; ""Foreword by Dorothy Laigo Cordova""; ""Introduction by Peter Bacho""; ""Preface""; ""I. Campo Life, 1930-1944""; ""1. The Adventure Begins""; ""2. Maeda's Place""; ""3. Amid the Almond Trees""; ""4. Livingston""; ""II. Learning About The Real World, 1944-1957""; ""5. High School Years""; ""6. Join the Navy and See the World""; ""7. College Days""; ""III. Early Career, 1957-1970""; ""8. My First Real Job""; ""9. Moving Up""; ""10. Washington, D.C."""; ""11. A Stanford Man""; ""IV. The Activist Executive, 1970-1995""; ""12. Region X""; ""13. Umbrella Agency"" ""14. The Professor""""15. King County""; ""16. United Way""; ""17. Whose Human Rights?""; ""18. Community Based""; ""Epilogue ""; ""Afterword by Fred Cordova""; ""Index ""
Sommario/riassunto	"I may have been like other boys, but there was a major difference -- my family included 80 to 100 single young men residing in a Filipino farm-labor camp. It was as a 'campo' boy that I first learned of my ancestral roots and the sometimes tortuous path that Filipinos took in sailing halfway around the world to the promise that was America. It was as a campo boy that I first learned the values of family, community, hard work, and education. As a campo boy, I also began to see the two faces of America, a place where Filipinos were at once welcomed and

excluded, were considered equal and were discriminated against. It was a place where the values of fairness and freedom often fell short when Filipinos put them to the test."--- Peter Jamero Peter Jamero's story of hardship and success illuminates the experience of what he calls the "bridge generation" -- the American-born children of the Filipinos recruited as farm workers in the 1920s and 30s. Their experiences span the gap between these early immigrants and those Filipinos who owe their U.S. residency to the liberalization of immigration laws in 1965. His book is a sequel of sorts to Carlos Bulosan's *America Is in the Heart*, with themes of heartbreakng struggle against racism and poverty and eventual triumph. Jamero describes his early life in a farm-labor camp in Livingston, California, and the path that took him, through naval service and graduate school, far beyond Livingston. A longtime community activist and civic leader, Jamero describes decades of toil and progress before the Filipino community entered the sociopolitical mainstream. He shares a wealth of anecdotes and reflections from his career as an executive of health and human service programs in Sacramento, Washington, D.C., Seattle, and San Francisco.
