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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; 1; Subdivisions; Contingencies; Brighton Beach; Ex Machina; Karma Academy; Bloodwork; Quelle Night; Red Bank; Shift; 2; All the Masks; Middleburg; Primordial Life; The Sound of Running Water; The Lovers; The Abandonment; Lonesome Heaven Interval; Sehnsucht; Schweig; The Audit; After Catullus; To a Daughter; 3; Rooms; 4; Architecture; Thinking Machines; Stories (II); Anthem; Sunset District; After After Catullus; Stories; Contingencies (II)
Sommario/riassunto	"There are worlds we can imagine, but we live in this one: contingent and absurd. In her first full-length collection, Sarah V. Schweig aims to capture something essential and universal about this faulted inheritance. These poems operate on the notion that the lyric can be discovered in scattered headlines, office-wide emails, road signs--the detritus of the everyday. But a poem doesn't stop at found fragments; it creates something from them. These poems question and re-question what can be truthfully said, rediscovering the lyric in the very process of thinking, revising, and re-envisioning"--