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Titolo	Critical perspectives on the Western : from A fistful of dollars to Django unchained // edited by Lee Broughton
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Lee Broughton -- Section I: Thematic groupings, overlooked clusters, and hybrid collectivities -- Zapata-spaghetti: reflections on the Italian Western and the Mexican Revolution / Christopher Frayling -- The fantastic frontier: sixguns and spectacle in the hybrid Western / Cynthia J. Miller and A. Bowdoin Van Riper -- Gunfight at the Transvaal Highveld: locating the Boerewors Western in Southern Africa / Ivo Ritzer -- Rethinking the representation of race and gender in American exploitation Westerns from the 1960s / Lee Broughton -- Section II: Historical celebrities, Western stars, and hard-boiled authors -- Contemporary obsession with the inexplicable nature of evil as expressed in The assassination of Jesse James by the coward, Robert Ford / John White -- A cop in a cowboy hat: Timothy Olyphant, a postmodern Eastwood in Justified / Jenny Barrett -- "Going blood-simple": red harvest in film / Jesus Angel Gonzalez -- Section III: Twenty-first century Westerns -- A solitary theme song From a twenty-first century Western / Pete Falconer -- "The unheightened moment": work, duration, and women's point-of-view in Meek's cutoff / Timothy Hughes -- Glorious basterds in Tarantino's Django Unchained: when the West crosses the South / Anne-Marie Paquet-Deyris -- Section IV: International Westerns -- Cross-cultural hybridity and the Western: Tears of the black tiger / Thomas Klein -- Thawing out the frozen limits / Geoff Mann -- "Spaghetti savages": the cinematic perversions

of Django kill / Mark Goodall.

Sommario/riassunto

The Western film continues to be reexamined by scholars, and this collection offers engaging essays on a variety of films and television shows that represent the genre. Essays in this volume consider star/celebrity studies, the representation of race, overviews of Western subgenres, and international Westerns. In all, this collection provides a diverse selection of chapters that represent current thinking on this enduring genre.
