

1. Record Nr.	UNINA9910798772003321
Autore	Austin Film Festival Austin Film Festival
Titolo	On Story--screenwriters and filmmakers on their iconic films // Austin Film Festival ; edited by Barbara Morgan and Maya Perez ; foreword by James Franco
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2016 ©2016
ISBN	1-4773-1194-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (247 pages)
Altri autori (Persone)	MorganBarbara <1962->
Disciplina	808.2/30922
Soggetti	Screenwriters Motion picture authorship Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Foreword: Tips -- Acknowledgments -- Biographies -- Introduction -- 1. Creating Classic Characters -- A Conversation with Shane Black, David Milch, and Sydney Pollack -- 2. Heroes and Antiheroes -- A Conversation with Paul Feig, Jenny Lumet, and Aline Brosh McKenna -- 3. "In the name of my father and of the truth!" -- Up Close with Terry George -- Terry George on In the Name of the Father -- 4. "Can it be done, Father? Can a man change the stars?" -- A Conversation with Brian Helgeland -- 5. " Attica! Attica!" -- Brian Helgeland Presents Frank Pierson with the Distinguished Screenwriter Award at the 2003 Austin Film Festival -- Robin Swicord on Dog Day Afternoon -- Up Close with Frank Pierson -- 6. "Houston, we have a problem." -- A Conversation with Ron Howard -- A Conversation with Ron Howard, Jim Lovell, Sy Liebergot, John Aaron, Jerry Bostick, Michael Corenblith, Al Reinert, and William Broyles Jr. -- 7. "If nobody loses their head, nobody will lose their head." -- Up Close with Callie Khouri -- Callie Khouri on Thelma & Louise -- 8. "It's Groundhog Day!" -- A Conversation with Harold Ramis -- Danny Rubin on Groundhog Day -- 9. "Have the lambs stopped screaming?" -- A Conversation with Jonathan Demme -- Ron Nyswaner on Philadelphia -- A Conversation with Ted Tally -- 10. "I love the smell of napalm in

the morning.” -- A Conversation with John Milius and Oliver Stone --
11. “I am Groot.” -- A Conversation with Michael Green, Ashley Miller,
and Nicole Perlman -- 12. “Which story do you prefer?” -- Up Close
with David Magee -- Afterword: Some Things I’ve Learned

Sommario/riassunto

“On Story is film school in a box, a lifetime’s worth of filmmaking knowledge squeezed into half-hour packages.”—Kenneth Turan, film critic for the Los Angeles Times Austin Film Festival (AFF) is the first organization focused on the writer’s creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the festival’s reach, AFF produces On Story, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films. On Story—Screenwriters and Filmmakers on Their Iconic Films presents renowned, award-winning screenwriters and filmmakers discussing their careers and the stories behind the production of their iconic films such as L.A. Confidential, Thelma & Louise, Groundhog Day, Guardians of the Galaxy, The Silence of the Lambs, In the Name of the Father, Apollo 13, and more. In their own lively words transcribed from interviews and panel discussions, Ron Howard, Callie Khouri, Jonathan Demme, Ted Tally, Jenny Lumet, Harold Ramis, and others talk about creating stories that resonate with one’s life experiences or topical social issues, as well as how to create appealing characters and bring them to life. Their insights, production tales, and fresh, practical, and proven advice make this book ideal for film lovers, screenwriting students, and filmmakers and screenwriters seeking inspiration.
