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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Chicana/o radicalism, transnational organizing, and social movements in Latin America -- Cartographies of the Chicana/o Left -- Mexico, anticommunism, and the Chicana/o movement -- Nuevo teatro popular across the Americas -- "Somos uno porque America es una" : quinto festival de teatro Chicano/primer encuentro Latino Americano de teatro -- "Por la reunificacion de los pueblos libres de America en su lucha por el socialismo" : Mexican Maoists, Chicana/o revolutionaries, and the Dirty War in Mexico -- Puente de cristal (crystal bridge) : Magdalena Mora, the 1975 Tolteca Strike, and insurgent feminism -- Epilogue : solidarity/beyond solidarity.
Sommario/riassunto	Bringing to life the stories of political teatristas, feminists, gunrunners, labor organizers, poets, journalists, ex-prisoners, and other revolutionaries, The Revolutionary Imaginations of Greater Mexico examines the inspiration Chicanas/os found in social movements in Mexico and Latin America from 1971 to 1979. Drawing on fifteen years

of interviews and archival research, including examinations of declassified government documents from Mexico, this study uncovers encounters between activists and artists across borders while sharing a socialist-oriented, anticapitalist vision. In discussions ranging from the Nuevo Teatro Popular movement across Latin America to the Revolutionary Proletariat Party of America in Mexico and the Peronista Youth organizers in Argentina, Alan Eladio Gómez brings to light the transnational nature of leftist organizing by people of Mexican descent in the United States, tracing an array of festivals, assemblies, labor strikes, clandestine organizations, and public protests linked to an international movement of solidarity against imperialism. Taking its title from the “greater Mexico” designation used by Américo Paredes to describe the present and historical movement of Mexicans, Mexican Americans, and Chicanas/os back and forth across the US-Mexico border, this book analyzes the radical creativity and global justice that animated “Greater Mexico” leftists during a pivotal decade. While not all the participants were of one mind politically or personally, they nonetheless shared an international solidarity that was enacted in local arenas, giving voice to a political and cultural imaginary that circulated throughout a broad geographic terrain while forging multifaceted identities. The epilogue considers the politics of going beyond solidarity.
