

1. Record Nr.	UNINA9910798769803321
Autore	McCready Susan
Titolo	Staging france between the world wars : performance, politics, and the transformation of the theatrical canon. // Susan McCready
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2279-3
Descrizione fisica	1 online resource (177 p.)
Disciplina	842.709
Soggetti	French drama - 19th century - History and criticism Theater - France - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Subject to Interpretation; 2 Mobilizing the Canon; 3 Moliere; 4 Racine et Shakespeare; 5 The Romantics; 6 Hitting the Mainstream; Conclusion; General Bibliography; Index; About the Author
Sommario/riassunto	Staging France between the World Wars analyzes the rise of the modernist aesthetic in French stagecraft between the world wars. Focusing on interwar productions of the classics, it demonstrates that modernist directors had a significant and lasting impact on the academic canon of theater: they introduced a youthful, farcical Moliere, reshuffled the hierarchy of Romantic playwrights, and introduced a generation to a more authentic Shakespeare.