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Nota di contenuto	Contents; Abbreviations; Acknowledgments; Introduction: Why Adorno, Today?; Chapter One: Philosophical Modernism; Chapter Two: Adorno and Heidegger on Language and the Inexpressible; Chapter Three: Philosophy in the Open; Chapter Four: Language and Aesthetic Experience; Chapter Five: The Internal History of Truth; Chapter Six: Modernist Ethics: Musil and Adorno; Chapter Seven: Virginia Woolf: Literature and Aesthetic Experience; Conclusion: Modernist Criticism; Bibliography; Index
Sommario/riassunto	This book explores contemporary continental philosophy and aesthetics, focusing on the work of philosopher and musicologist Theodor W. Adorno. Roger Foster addresses the problem of post-Kantian reason in relation to the pathologies of experience, alienation, the transformative and ethical import of aesthetic experience, the relation between philosophy and social critique, and language as disclosure rather than correspondence.