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Soggetti	English literature - 19th century - History and criticism Literature and science - Great Britain - History Religion and literature - Great Britain - History Evolution (Biology) in literature Nature in literature Religion in literature Religion and science
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- The eighteenth century -- Before Darwin -- The Darwinian theory -- Reception -- God -- Origins -- Humans -- Race and class -- Morality -- Sex -- Sin and redemption -- The future -- Towards the present -- The conflict continues -- Epilogue.
Sommario/riassunto	Darwinism as Religion argues that the theory of evolution given by Charles Darwin in the nineteenth century has always functioned as much as a secular form of religion as anything purely scientific. Through the words of novelists and poets, Michael Ruse argues that Darwin took us from the secure world of Christian faith into a darker, less friendly world of chance and lack of meaning.