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	Sommario/riassunto	There has been much philosophical speculation on the potential failure of language as well as the search for a presentation of the "thing itself" beyond representation. Words Fail pursues the writings of a trio of philosophers—Jacques Derrida, Philippe Lacoue-Labarthe, and Giorgio Agamben—as prime examples of how modern poetry presents us with a profitable vantage point from which to survey the ongoing struggle of living in a highly fragmented world.Alongside these thinkers, this book looks specifically at the form of spirituality that is given shape by this intersection of poetics and theological-philosophical reflection—all of which offer rich suggestions about our spiritual nature.