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13. 'Satyrs': Stephen Fredman; 14. Futtocks: Anthony Mellors; 15. Death in life: the past in 'As the Dead Prey Upon Us': Ben Hickman; 16. 'To Gerhardt, There, Among Europe's Things of Which He Has Written Us in His "Brief an Creeley und Olson"': Olson on history, in dialogue: Sarah Posman; 17. 'Moving among my particulars': the 'negative dialectics' of The Maximus Poems: Tim Woods  
18. A note on Charles Olson's 'The Kingfishers': Charles Bernstein  
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#### Sommario/riassunto

As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From *Call Me Ishmael*, his pioneering study of Herman Melville, to his epic poetic project *The Maximus Poems*, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use. Re-situating Olson's work in relation both to his own moment and to current concerns, the essays assembled in *Cont*

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