Record Nr. UNINA9910798750003321 Autore **Dodd Lindsey** Titolo French children under the Allied bombs, 1940-45: an oral history // Lindsey Dodd Pubbl/distr/stampa Manchester, UK:,: Manchester University Press,, 2016 ©2016 **ISBN** 1-78499-785-4 1-78499-741-2 Descrizione fisica 1 online resource (x, 264 pages): illustrations; digital file(s) Collana Cultural history of modern war Disciplina 940.530830944 World War, 1939-1945 - Children - France Soggetti Bombing, Aerial - France - History - 20th century World War, 1939-1945 - Campaigns - France History Second World War HISTORY / Military / World War II c 1940 to c 1949 History France Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Half-title; Series information; Title page; Copyright information; Table of contents; List of figures; Acknowledgements; List of abbreviations; Introduction; Children, bombing and France; Three towns under the bombs; Boulogne-Billancourt; Brest; Lille; The structure of this book; Notes; 1 Telling stories; History or memory?; History or oral history?; Individual or collective memory?; Children or adults?; A book about trauma?; Notes; Part I Expecting bombing; 2 Expecting war; Future war; Past war; Present war; Notes; 3 Preparing for bombs; National preparations

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Sommario/riassunto

Children under the Allied bombs in France provides a unique perspective on the Allied bombing of France during the Second World War which killed around 57,000 French civilians. Using oral history as well as archival research, it provides an insight into children's wartime lives in which bombing often featured prominently, even though it has slipped out of French collective memory. How prepared were the French for this aerial onslaught? What was it like to be bombed? And how did people understand why their 'friends' across the Channel were attacking them? Divided into three parts dealing with expectations, experiences and explanations of bombing, this book considers the child's view of wartime violence, analysing resilience, understanding and trauma. It contributes significantly to scholarship on civilian life in Occupied France, and will appeal to students, academics and general readers interested in the history of Vichy France, oral history and the experiences of children in war.