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the Futurist Political Party.

Roma Futurista and Il MontelloThe End of the War; Epilogue; List of Abbreviations; Notes; Bibliography; Index.

Sommario/riassunto

"Selena Daly's work is the first comprehensive study of Futurism during the First World War period. In this book, she examines the cultural, political, and military engagement of the Futurists with the war effort, both on the battlefields and on the home front. Beginning with the outbreak of war in 1914, Italian Futurism and the First World War provides vivid accounts of Futurist experiences through an analysis of previously unpublished material, including letters, diaries, and military documents as well as newspapers, magazines, and popular novels. Her focus on Futurist protagonists such as Filippo Tommaso Marinetti, Umberto Boccioni, Emilio Settimelli, and lesser known figures such as Giuseppe Steiner and Ennio Valentinelli greatly extends our knowledge of the movement. Daly's timely and detailed analysis challenges long-held assumptions about Futurist activity during the war and offers new insights for both the non-specialist and specialist alike."--
