

1. Record Nr.	UNINA9910700261803321
Autore	Berkner Lutz K
Titolo	Descriptive summary of 1995-96 beginning postsecondary students [[electronic resource] ] : six years later / / Lutz Berkner, Shirley He, Emily Forrest Cataldi ; Paula Knepper, project officer
Pubbl/distr/stampa	Washington, D.C. : , : National Center for Education Statistics, U.S. Dept. of Education, Institute of Education Sciences, , [2002]
Descrizione fisica	1 online resource (xxxiii, 276 pages) : illustrations
Collana	Statistical analysis report / National Center for Education Statistics
Altri autori (Persone)	HeShirley CataldiEmily Forrest KnepperPaula R
Soggetti	College attendance - United States Postsecondary education - United States Degrees, Academic - United States Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 9, 2011). "December 2002." "NCES 2003-151."
Nota di bibliografia	Includes bibliographical references (pages 33-34).

2. Record Nr.	UNINA9910798745203321
Autore	Daly Selena
Titolo	Italian Futurism and the First World War // Selena Daly
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-1935-X 1-4426-1934-1
Descrizione fisica	1 online resource (276 pages) : illustrations, photographs
Collana	Toronto Italian Studies
Disciplina	850.9114
Soggetti	Futurism (Literary movement) - Italy World War, 1914-1918 - Italy World War, 1914-1918 - Literature and the war Biography Italy Italien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction; 1 Futurist Non-belligerence: The Failure of Futurist Interventionism; The Myth of Futurist Interventionism; Futurist Reaction to the Outbreak of the War; Demonstrations, Arrests, and Manifestos; The Split with Lacerba; Futurism in Crisis: Periodicals and Theatre; 2 Futurism at the Front: Futurist Military and Combat Experiences; The Lombard Battalion of Volunteer Cyclists and Motorists; Combat Motivation; Life in the Trenches: Hardships, Discipline, Bombardments; Futurist Emotions in War-Time. The Role of Futurism for Combatant FuturistsFuturist Coping through Parole in Liberta and Letter Writing; 3 Futurismo moderato: Re-imagining Futurism for a War-Time Society; Group Tensions on the Home Front; The Birth of Moderate Futurism; Reaching Out to New Audiences: Teatro Futurista Sintetico and L'Italia Futurista; Best-Selling Futurism; 4 How to Seduce Soldiers: Futurist Propaganda and Politics; Promoting Futurism at the Front; Marinetti: A Propaganda Pioneer; Futurist Responses to Caporetto; The Servizio Propaganda; The Birth of

the Futurist Political Party.

Roma Futurista and Il MontelloThe End of the War; Epilogue; List of Abbreviations; Notes; Bibliography; Index.

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## Sommario/riassunto

"Selena Daly's work is the first comprehensive study of Futurism during the First World War period. In this book, she examines the cultural, political, and military engagement of the Futurists with the war effort, both on the battlefields and on the home front. Beginning with the outbreak of war in 1914, Italian Futurism and the First World War provides vivid accounts of Futurist experiences through an analysis of previously unpublished material, including letters, diaries, and military documents as well as newspapers, magazines, and popular novels. Her focus on Futurist protagonists such as Filippo Tommaso Marinetti, Umberto Boccioni, Emilio Settimelli, and lesser known figures such as Giuseppe Steiner and Ennio Valentinelli greatly extends our knowledge of the movement. Daly's timely and detailed analysis challenges long-held assumptions about Futurist activity during the war and offers new insights for both the non-specialist and specialist alike."--

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