

1. Record Nr.	UNISOBVAN0009069
Titolo	2: Keynesian economics, unemployment, and policy / edited by Roger E. Backhouse, Andrea Salanti
Pubbl/distr/stampa	Oxford, : Oxford university, c2000
ISBN	01-992420-5-4
Descrizione fisica	VIII, 304 p. ; 22 cm
Disciplina	339.5
Soggetti	Macroeconomia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798743603321
Autore	Robinson Piers
Titolo	Pockets of resistance : British news media, war and theory in the 2003 invasion of Iraq / / Piers Robinson [and four others]
Pubbl/distr/stampa	Manchester, [England] : , : Manchester University Press, , 2010 ©2010
ISBN	9780719095030 (ebook) 0-7190-9503-4
Descrizione fisica	1 online resource (225 pages) : illustrations, tables
Disciplina	070.44995670443
Soggetti	Iraq War, 2003-2011 - Mass media and the war Mass media - Great Britain Television broadcasting of news - Great Britain - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of tables and figures -- Preface and acknowledgements -- 1 Introduction -- 2 Mobilising for battle: The

news media and war from Vietnam to Iraq -- 3 Theorising and analysing media performance in wartime -- 4 Placing coverage of the invasion in context -- 5 'Supporting our boys in battle': Evidence for supportive coverage and the elite-driven model -- 6 'Independence, diversity and professional autonomy': Evidence for negotiated and oppositional coverage -- 7 Case studies from the invasion of Iraq: Jessica Lynch, Ali Abbas and the anti-war movement -- 8 Conclusion: Patterns of support, negotiation and opposition -- Appendix A: Further information about the content and framing analysis -- Appendix B: Examples of the detailed criteria provided to coders for assessing thematic frames -- Bibliography -- Index

Sommario/riassunto

For scholars of media and war, the 2003 invasion of Iraq is a compelling case to study. As part of President Bush's 'war on terror', the invasion was the most controversial British foreign policy decision since Suez, and its ramifications and aftermath have rarely been far from the news. In the many political and public debates regarding this conflict, arguments over the role of the media have been omnipresent. For some, media coverage was biased against the war, for others it became a cheerleader for the invasion. Where does the truth lie? Drawing upon a uniquely-detailed and rich content and framing analysis of television and press coverage, and on interviews with some of the journalists involved, *Pockets of Resistance* provides an authoritative assessment of how British news media reported the 2003 Iraq invasion and also of the theoretical implications of this case for our understanding of wartime media-state relations. *Pockets of Resistance* examines the successes and failures of British television news as it sought to attain independence under the difficult circumstances of war, and describes and explains the emergence of some surprisingly vociferous anti-war voices within a diverse national press.

3. Record Nr.	UNINA9910787998003321
Autore	Tekin Ozan
Titolo	Factories of memory : cinematic representations of the 12 september military coup // Ozan Tekin
Pubbl/distr/stampa	Hamburg, Germany : , : Anchor Academic Publishing, , 2012 ©2014
ISBN	3-95489-579-X
Descrizione fisica	1 online resource (57 p.)
Collana	Compact
Disciplina	940.53072043
Soggetti	Collective memory - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Factories of Memory; Abstract; Introduction; Aim; Research Questions; Structure; Motivation; Material; A Brief Historical Background; Theoretical Background; What is memory?; Individual vs Collective Memory; Cultural Memory; History vs Memory: The Past Present and the Present Past; Film, History and Memory; Methodology; Rationale For the Selection of Cases; Method; Limitations and Criticism; ANALYSIS; A RURAL PERSPECTIVE: BEYNELMILEL; Conclusion; Bibliography
Sommario/riassunto	12 September 1980, the third successful military coup in the history of Turkey has had a debilitating impact on the social, political and cultural life of the country. This study examines the representations of the 12 September coup through the lens of film as memory. Based on the content analysis of the two films, Beynelmilel (2006) and Bu Son Olsun (2012), and their reception, this study examines the representations of the 12 September military coup by means of the concepts of cultural memory, communicative and material memory (memory of objects), and construes whether the reconstruction of