

1. Record Nr.	UNINA9910798743403321
Titolo	Northern Ireland after the troubles : a society in transition // edited by Colin Coulter and Michael Murray
Pubbl/distr/stampa	Manchester, [England] ; ; New York, New York : , : Manchester University Press, , 2008 [Place of distribution not identified] : , : Palgrave Macmillan, , [date of distribution not identified] ©2008
ISBN	0-7190-9516-6
Descrizione fisica	1 online resource (295 pages) : illustrations
Disciplina	941.60824
Soggetti	Peace-building - Northern Ireland Northern Ireland Politics and government 1994- Northern Ireland Social conditions 21st century Northern Ireland Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Dedication -- Contents -- List of tables -- List of figures -- Notes on contributors -- Acknowledgement -- 1 Introduction -- Part I Political developments and divisions -- 2 Telling stories, facing truths -- 3 From conflict to communal politics -- 4 Belfast -- 5 Spatial planning in contested territory -- 6 Policing change -- Part II Social identities -- 7 Religious change and persistence -- 8 Gender and ethno-nationalist politics -- 9 The glacier moves? -- 10 Whiteness, racism and exclusion -- Part III Cultural practices -- 11 Still taking sides -- 12 From shellshock rock to ceasefire sounds -- 13 House training the paramilitaries -- Index
Sommario/riassunto	In the last generation, Northern Ireland has undergone a tortuous yet remarkable process of social and political change. This collection of essays aims to capture the complex and shifting realities of a society in the process of transition from war to peace. The book brings together commentators from a range of academic backgrounds and political perspectives. As well as focusing upon those political divisions and

disputes that are most readily associated with Northern Ireland, it provides a rather broader focus than is conventionally found in books on the region. It examines the cultural identities and cultural practices that are essential to the formation and understanding of Northern Irish society but are neglected in academic analyses of the six counties. While the contributors often approach issues from rather different angles, they share a common conviction of the need to challenge the self-serving simplifications and choreographed optimism that frequently define both official discourse and media commentary on Northern Ireland. Taken together, the essays offer a comprehensive and critical account of a troubled society in the throes of change.
