

1. Record Nr.	UNINA9910798743203321
Titolo	Why pamper life's complexities? : Essays on The Smiths // edited by Sean Campbell and Colin Coulter
Pubbl/distr/stampa	New York : , : Manchester University Press, , 2010 Baltimore, Md. : , : Project MUSE, , 2017 ©2010
ISBN	0-7190-9502-6
Descrizione fisica	1 online resource (273 pages)
Collana	Music and society
Altri autori (Persone)	CoulterColin <1966-> CampbellSean <1971->
Disciplina	782.42166092/2
Soggetti	Rock music - Social aspects - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'Why pamper life's complexities?' : an introduction to the book / Sean Campbell and Colin Coulter -- 'Has the world changed or have I changed?' : The Smiths and the challenge of Thatcherism / Joseph Brooker -- 'Irish blood, English heart' : ambivalence, unease and The Smiths / Sean Campbell -- 'Heaven knows we'll soon be dust' : Catholicism and devotion in The Smiths / Eoin Devereux -- 'Sing me to sleep' : suicide, philosophy and The Smiths / Kieran Cashell -- 'A boy in the bush' : childhood, sexualitiy and The Smiths / Sheila Whiteley -- 'This way and that way' : toward a musical poetics of The Smiths / Jonathan Hiam -- 'I don't owe you anything' : The Smiths and kitchen-sink cinema / Cecilia Mello -- 'A double bed and a stalwart lover for sure' : The Smiths, the death of pop and the not so hidden injuries of class / Colin Coulter -- Last night we dreamt that somebody loved us : Smiths fans (and me) in the late 1980s / Karl Maton -- 'When we're in your scholarly room' : the media, academia, and The Smiths / Fergus Campbell -- 'So much to answer for' : what do The Smiths mean to Manchester? / Julian Stringer -- 'Take me back to dear old Blighty' : Englishness, pop and The Smiths / Kari Kallioniemi -- Guantanamo, here we come : out of place with The Smiths / Nabeel Zuberi.

Sommario/riassunto

In this text devoted to the Smiths, writers from a range of perspectives set out to consider the cultural significance and enduring appeal of one of the most influential and controversial bands of recent decades.
