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Nota di contenuto	Introduction: Thinking how film feels / Taylor Worley and Zachary Thomas Settle -- Dreams -- All secrets and darkness: the profoundly prophetic witness of David Lynch / by David Dark -- Leaving earth to find home / Eric Kuiper -- The impossibility of the black hero: James Baldwin and the cinematic / by Zachary Thomas Settle -- Roundtable on dreams -- Doubt -- A cinema of second chances: doubt, realism, and Bergman's "Silence of God" trilogy / Michael Leary -- Indispensable doubts, embodied hope: Tarkovsky's Andrei Rublev / Joseph G. Kickasola -- Betraying the medium: the doubt in mass appeal / Crystal Downing -- Roundtable on doubt -- Dread -- Beyond death?: Alejandro Gonzalez Inarritu's grief trilogy -- Aesthetics of the "made": exuberant authenticity in the films of Wes Anderson / Kathryn Reklis -- Lacanian psychoanalysis and cinematic eschatology: a not-so-theologically-correct meditation on Jeff Nichols's Take shelter / by Carl Raschke -- Roundtable on dread.