Record Nr. UNINA9910798731503321 Autore Aranda Elizabeth M. <1973-> **Titolo** Making a life in multiethnic Miami: immigration and the rise of a global city / / Elizabeth M. Aranda, Sallie Hughes, Elena Sabogal Boulder, Colorado:,: Lynne Rienner Publishers, Incorporated,, 2014 Pubbl/distr/stampa **ISBN** 1-62637-381-7 Descrizione fisica 1 online resource (383 pages): illustrations, maps Collana Latinos: exploring diversity and change 975.9/381 Disciplina Soggetti Immigrants - Florida - Miami Latin Americans - Florida - Miami Multiculturalism - Florida - Miami Miami (Fla.) Ethnic relations Miami (Fla.) Emigration and immigration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- List of Tables and Figures --Acknowledgments -- 1 Immigration in the Age of Global Insecurity -- 2 The Contexts of Departure -- 3 The Context of Reception -- 4 Inequalities and Perceptions of Social Mobility -- 5 Politics, Membership, and Representation -- 6 Race, Discrimination, and Ethnic Rivalries -- 7 Immigrant Emotions and Strategies of Co-Presence -- 8 Translocal Placemaking and Belonging -- 9 The Security of Home in a Global Era -- References -- Index -- About the Book Sommario/riassunto With more than a million immigrants from Latin America and the Caribbean, Miami, Florida, boasts the highest proportion of foreignborn residents of any US city. Charting the rise of Miami as a global city, Elizabeth Aranda, Sallie Hughes, and Elena Sabogal provide a panoramic study of the changing dynamics of the immigration experience. The authors move easily between an analysis of global currents and personal narratives, examining the many factors that shape the decision to emigrate and the challenges faced in making a new home. Offering a wealth of new insights, their work demonstrates why Miami is such an exceptional laboratory for studying the social forces and local effects of globalization on the ground.