

1. Record Nr.	UNINA9910798714903321
Titolo	Rethinking private higher education : ethnographic perspectives // edited by Daniele Cantini
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-29150-4
Descrizione fisica	1 online resource (253 pages) : illustrations
Collana	Studies in Critical Social Sciences, , 1573-4234 ; ; Volume 101
Disciplina	378.04
Soggetti	Private universities and colleges Education, Higher - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Daniele Cantini -- Introduction: Rethinking Private Higher Education: A Collection of Ethnographic Perspectives / Daniele Cantini -- The Global Trade in Higher Education: A Tale of an American Company in the Middle East / Ayça Alemdarolu -- Free Market and Higher Education: The Case of Low-Fee Universities in Peru / Carmela Chávez Irigoyen -- Challenges and Stakes in the Construction of a Private Market in Higher Education in Tunisia / Sylvie Mazzella -- Political, Financial and Moral Aspects of Sudan's Private Higher Education / Enrico Ille -- Private Universities and the State in Egypt at a Time of Social and Political Change / Daniele Cantini -- University is a Private Matter: Higher Education in Saudi Arabia / Annemarie Profanter -- In Search of the Private: On the Specificities of Private Higher Education in Germany / Alexander Mitterle -- Afterword: Shifting Categories of Public and Private / Susan Wright -- Index / Daniele Cantini.
Sommario/riassunto	Rethinking Private Higher Education takes the university as a core institution in modern nation states, which is currently undergoing a serious revision. It offers fresh insights into the actual meaning of 'private' in different higher education contexts, contributing to a deeper understanding of the actual effects of global policies in local contexts through ethnographies. This book explores how private

universities were established, their context and history, and their changing business models and operations. The strengths of this book are its ethnographic detail, which shows the complexity and fast changing forms of private higher education, and its reluctance to jump to simplified labelling of public and private. It is a model for further ethnographic studies of local developments in higher education. Contributors are: Ayça Alemdarolu, Daniele Cantini, Carmela Chávez Irigoyen, Enrico Ille, Sylvie Mazzella, Alexander Mitterle, Annemarie Profanter, and Susan Wright.

---