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Nota di contenuto	Preliminary Material Introduction / Baruch Halpern and Kenneth S. Sacks Zeus and Prometheus: Greek Adaptations of Ancient Near Eastern Myths / Kurt A. Raaflaub The Theogony and the Enuma Elish: City-State Creation Myths / Stephen Scully Achaemenid Propaganda and Oral Traditions: A Reassessment of Herodotus' Early Persian Logoi / Jonathan David Evidence of Peace and War in Persian Period Yehud / John W. Betlyon Alphabetic Writing in the Mediterranean World: Transmission and Approriation / André Lemaire The Name of the Prophet baqqûq / David S. Vanderhooft /Amurca: A Semitic Loanword? / Eric Lee Welch Twin Peaks: From Mt. Saphon to the Pillars of Herakles / Assaf Yasur-Landau A Cache of Terracotta Votives from Mendes: Elements of Popular Religion in the Axial Age / Susan Redford The Origin and Termination of the Foreign Colony- Garrison at Elephantine / Donald Redford When Chimaeras were Chimaeras / Baruch Halpern Medicine and Mathematics in Fifth-

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	century Greece and the Question of Near Eastern Influence / Markus Asper Who Markets Ideas? Elite and Non-elite Transmission of Culture and Technology / Kenneth S. Sacks Bibliography Ancient Sources Index Modern Authors Index.
Sommario/riassunto	Karl Jaspers dubbed the period, 800-400 BCE, the Axial Age. Axial it was, for out of it emerged the idea of Greek culture, with its influence on Roman and later empires. Jaspers' Axial Age was the chrysalis of culturally-meaningful modernity. Trade expands intellectual horizons. The economic and political effects permeate such social domains as technology, language and worldview. In the last category, many issues take on an emotional freight – the birth of science, monotheism, philosophy, even theory itself. Cultural Contact and Appropriation in the Axial-Age Mediterranean World: A Periplos , explores adaptation, resistance and reciprocity in Axial-Age Mediterranean exchange (ca. 800-300 BCE). Some essayists expand on an international discussion about myth, to which even the Church Fathers contributed. Others explore questions of how vocabulary is reapplied, or how the alphabet is reapplied, in a new environment. Detailed cases ground participants' capacity to illustrate both the variety of the disciplinary integuments in which we now speak, one with the other, across disciplines, and the sheer complexity of constructing a workable programme for true collaboration.