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Nota di contenuto	Introduction: the Caribbean spaces in between / John M. Chenoweth, James A. Delle, and Lynsey A. Bates -- Part 1: The spaces between and within -- The role of caves and gullies in escape, mobility, and the creation of community networks among enslaved peoples of Barbados / Frederick H. Smith and Hayden F. Bassett -- "Poor whites" on the peripheries: "poor white" and Afro-Barbadian interaction on the plantation / Matthew C. Reilly -- Provisioning and marketing: surplus and access on Jamaican sugar estates / Lynsey A. Bates -- Life beyond the village: field houses and liminal space on a Jamaican coffee plantation / James A. Delle -- Beyond sugar: plantation landscapes and the rise of a free black population on St. Lucia / Jane I. Seiter -- Surveying a long-term settlement on Potato Hill, Montserrat / Krysta Ryzewski and John F. Cherry -- Part 2: Transition and postemancipation spaces -- Dimensions of space and identity in an emancipation-era village: analysis of material culture and site abandonment at Morgan's Village, Nevis, West Indies / Marco Meniketti

-- African Moravian burial sites on St. John and Barbados: a comparison of spaces within lived experiences and social transformations from slavery to freedom / Helen C. Blouet -- The archaeology of a postemancipation smallholder in the British Virgin Islands / John M. Chenoweth -- Postemancipation shifts: land, labor, and freedom on the Bois Cotlette Estate, Dominica, after 1838 / Khadene K. Harris -- Military material life in the British Caribbean: historical archaeology of Fort Rocky, Kingston Harbor Jamaica (ca. 1880-1945) / Stephan T. Lenik and Zachary J. M. Beier -- Double consciousness and an African American enclave: being black and American on Hispaniola / Kristen R. Fellows -- Conclusion: minding the gaps in the diasporic web / Laurie A. Wilkie.

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#### Sommario/riassunto

While the patterns of habitation and development are similar throughout the Caribbean, there was also a great deal of diversity. The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply.

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