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Nota di contenuto	Frontmatter -- To Bernd Mahr -- Table of Contents -- Introduction -- Distributed Perspectives in Perceiving, Thinking, and Acting -- Distributed Types of Knowledge, Epistemic Perspectives, and Creativity -- Wettbewerb im unternehmerischen Handeln -- On the Perspectivity of Model Situations -- Sehen in der Kunst aus dem Blickwinkel von Produktion und Rezeption -- Too Much or Not Enough – Psychopathological Limits of Distributed Perspectives -- Distributed Perspectives in Future Workspaces -- Neue Dynamiken durch Kooperation – die Hybrid Plattform als inter- und transdisziplinärer Denk- und Forschungsraum -- Interprofessional Teamwork in Health and Social Care: Key Tensions and Future Possibilities -- On Re-Positioning -- Verteiltes Arbeiten und Standardisierung in den Ingenieuranwendungen -- Constructive Controversy as a Prime Example of “The Power of Distributed Perspectives”: New Developments in Application and Research -- Multiperspectivity as Contribution to “Good Governance” -- The One True Faith -- Two in One -- From National Sovereignty to Interdependence: New Perspectives of Distributive Justice in the Age of Globalization -- Index of Persons -- Index of Topics
Sommario/riassunto	How do people and institutions manage to bring their different perspectives into an effective and productive interplay? How can we overcome obstacles for the creative potentials of distributed perspectives? Traditionally, the perspectives of people and institutions

are considered to be fixed and isolated points of view. In such a picture, the perspectives seem determined in advance by positions and persons seem trapped within their perspectival horizons. In contrast, the new approach of this volume's contributions focuses on the simple but fundamental fact that people (in their perceiving, speaking, thinking, and acting) always already refer to fellow human beings and coordinate their own perspectives with those of other persons and institutions. The contributions of the present volume concentrate on the structures, mechanisms, and dynamics of the interplays of different perspectives of interacting, communicating, and cooperating persons and institutions. The volume focuses on how the creative potentials as well as the organizational effectiveness of distributed perspectives can be set free.

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