

1. Record Nr.	UNINA9910798705203321
Titolo	Dignaga's investigation of the percept : a philosophical legacy in India and Tibet // [edited and translated by] Douglas Duckworth [and five others]
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2016] ©2016
ISBN	0-19-062372-1 0-19-062371-3
Descrizione fisica	1 online resource (385 pages)
Classificazione	REL007030PHI028000
Altri autori (Persone)	Dignaga <active 5th century.>
Disciplina	181/.4
Soggetti	Knowledge, Theory of (Buddhism)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Acknowledgments -- The Research Team -- Introduction -- <strong>Part I. Studies and Translations</strong> -- 1. The Subject Matter of Investigation of the Percept: A Tale of Five Commentaries -- Malcolm David Eckel, Jay L. Garfield, and John Powers -- 2. Investigation of the Percept -- Dignaga -- 3. Autocommentary to Investigation of the Percept -- Dignaga -- 4. "To Please Beginners": Vinitdadeva's Subcommentary on Investigation of the Percept in its Indian Context -- Malcolm David Eckel -- 5. Subcommentary on Investigation of the Percept -- Vinitadeva -- 6. Introduction to Ornament for Dignaga's Thought in Investigation of the Percept -- Douglas Duckworth -- 7. Ornament for Dignaga's Thought in Investigation of the Percept -- Gung thang dKon mchog bstan pa'i sgron me -- 8. Ngawang Dendar's Commentary -- John Powers -- 9. Beautiful String of Pearls: A Commentary on Investigation of the Percept -- Ngag dbang bstan dar -- 10. Introduction to Summary of the Essence: A Commentary on Investigation of the Percept -- Jay L. Garfield, John Powers, and Sonam Thakchoe -- 11. Summary of the Essence: A Commentary on Investigation of the Percept -- Yeshe Thabkhas -- <strong>Part II. Tibetan Texts</strong> -- Investigation of the Percept and Its Autocommentary: The Tibetan Texts -- 12. Investigation of the Percept (Alambana-pariksa) -- Dignaga -- 13.

Autocommentary to Investigation of the Percept (Alambana-pariksa-vrtti) -- Dignaga -- 14. Subcommentary on Investigation of the Percept: The Tibetan Text -- 15. Subcommentary on Investigation of the Percept (Alambana-pariksa-tika) -- Vinitadeva -- 16. Ornament for Dignaga's Thought Regarding Investigation of the Percept: Tibetan Text -- 17. Ornament for Dignaga's Thought Regarding Investigation of the Percept (dMigs pa brtag pa'i 'grel pa phyogs glang dgongs rgyan) -- Gung thang dKon mchog bstan pa'i sgron me -- 18. Beautiful String of Pearls: A Commentary on Investigation of the Percept: Tibetan Text -- 19. Beautiful String of Pearls: A Commentary on Investigation of the Percept (dMigs pa brtag pa'i 'grel pa mu tig 'phreng mdzes) -- Ngag dbang bstan dar -- 20. Summary of the Essence: A Commentary on Investigation of the Percept (dMigs brtag 'grel pa snying po bsdu pa) -- Yeshe Thabkhas -- English-Tibetan-Sanskrit Glossary -- Bibliography -- Index.

---

### Sommario/riassunto

"While a short work of only eight verses and a three-page autocommentary, the Investigation of the Percept has inspired epistemologists for centuries and has had a wide-ranging impact in India, Tibet, and China. Dignaga, one of the major figures in Buddhist epistemology, explores issues such as the relation between the mind and its percepts, the problems of idealism and realism, and the nature of intentionality in this brief but profound text. This volume provides a comprehensive history of the text in India and Tibet from 5th century India to the present day. This team of philologists, historians of religion and philosophers who specialize in Tibetan, Sanskrit and Chinese philosophical literature has produced the first study of the text and its entire commentarial tradition. Their approach makes it possible to employ the methods of critical philology and cross-cultural philosophy to provide readers with a rich collection of studies and translations, along with detailed philosophical analyses that open up the intriguing implications of Dignaga's thought and demonstrate the diversity of commentarial approaches to his text. The comprehensive nature of the work reveals the richness of commentary in Indian and Tibetan Buddhism and shows surprising parallels between the modern West and traditional Buddhist philosophy."--

---

2. Record Nr.	UNINA9910150354403321
Autore	Garvia Soto Roberto
Titolo	Organizing the blind : the case of ONCE in Spain // Roberto Garvia
Pubbl/distr/stampa	London : , : Routledge, , 2017
ISBN	1-317-01536-3 0-367-34909-4 1-315-55268-X 1-4724-7424-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (133 pages) : illustrations, tables
Collana	Interdisciplinary Disability Studies
Disciplina	362.41
Soggetti	People with visual disabilities - Spain Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Origins -- 2. The challenge of the original goals -- 3. A new organizational culture -- 4. The blind and people with other disabilities -- 5. Gigantism and containment -- 6. The future of ONCE.
Sommario/riassunto	This book is a case study which narrates the history of the National Organization of the Spanish Blind (ONCE), established in 1937 during the Spanish Civil War. Contrary to other affluent countries where most blind people live on welfare benefits, the Spanish blind enjoy full employment. Furthermore, the average income of the Spanish blind is higher than that of the sighted. Why is this so? Why the blind, and not the deaf mute, or any other group of disabled people? This book shows that ONCE answers these questions. The book explains ONCE'S origins, the shifting strategies that the organization has pursued to adapt to an ever-changing environment, its original goals and the way they have mutated and been interpreted, its conflicting relationship with an authoritarian regime, its struggle to find its place in a democratic regime, and its relations with other groups of disabled people. A historical narrative, the book lies at the intersection between disability and organization studies, history and sociology. It will be of interest to all scholars of disability studies, the sociology of work, the history of medicine and contemporary Spanish history.

