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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Sibelan E.S. Forrester -- Introduction: Marina Cvetaeva in the Twenty-First Century -- Cvetaeva's Biography / Karin Grell -- Marina Cvetaeva on Influence and Other Russian Poets / Olga Peters Hasty -- Marina Cvetaeva and Folklore -- Marina Cvetaeva and Theater / Olga Partan -- Marina Cvetaeva and Music / Karen Evans-Romaine -- Marina Cvetaeva in Translation and as a Translator of Poetry / Maria Khotimsky -- Marina Cvetaeva and the Visual Arts / Molly Thomasy Blasing -- Marina Cvetaeva in the Artistic Imagination of Russian Poets of the 1960s–1990s / Alexandra Smith -- Bibliography / Sibelan E.S. Forrester -- Index / Sibelan E.S. Forrester.
Sommario/riassunto	Marina Cvetaeva is one of the best-known Russian poets of the 20th century, often translated and studied in a copious scholarly literature. With articles on Cvetaeva's biography and her relationship with visual arts, drama, folklore, music, translation and the work of other poets, this volume offers both a valuable overview of scholarly approaches to her work today and a way to enter specific aspects of her writing and career. Contributors include both foremost established scholars of Cvetaeva's work and young scholars taking new approaches and discovering neglected artifacts and topics. Scholars who do not read Russian will find this collection of value, as will advanced students of Russian literature, poetry, and women's writing. Contributors include Molly Thomasy Blasing, Karen Evans-Romaine, Sibelan Forrester, Karin Grell, Olga Peters Hasty, Maria Khotimsky, Olga Partan, and Alexandra

Smith
