

1. Record Nr.	UNISALENTO991003556589707536
Titolo	Shrimp farming short course : september 9-18, 1992 : course materials / [presented Texas A&M University System and the University of Texas at Austin]
Pubbl/distr/stampa	Bryan, Texas : Texas A&M University, 1992
Descrizione fisica	2 v. (approximately 1016 p.) : ill. ; 28 cm
Altri autori (Enti)	University of Texas [Austin] Texas A&M University Systemauthor
Disciplina	639.5
Soggetti	Aquaculture Shrimp fisheries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The course...is a cooperative effort between the Sea Grant College Program at Texas A&M Univeristy, the Texas Agricultural Extension Service (TAEX), the Texas Agricultural Experiment Station (TAES), the University of Texas and Austin (Marine Science Institute in Port Aransas (UTMSI) and privately operated shrimp farms..." "Texas shrimp farming short course". - Program tit.

2. Record Nr.	UNINA9910798701403321
Autore	Urista Diane <1957->
Titolo	The moving body in the aural skills classroom : a eurhythmics based approach // Diane Urista
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-061976-7 0-19-971698-6
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.4/24
Soggetti	Ear training Eurythmics Movement education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Purpose. Why the moving body in the aural skills classroom? -- Healing the mind-body split in college music training -- Rhythms from the body -- What is the kinesthetic sense or traditional vs. embodied approach? -- Musical affect and expressive performance -- 2. Methodology. Experience before analysis -- Spiral of learning -- Sensation before conceptualization -- Internalization and automatisms -- Improvisation : cultivating one's physiological evidence -- Reflective stillness : movement is not an end in itself -- 3. Getting started (notes to the instructor). Pedagogical tips -- Chapter 1 : Basics -- Chapter 2 : Warm ups -- Chapter 3 : Rhythm -- Chapter 4 : Pitch, scale, and melody -- Chapter 5 : Harmony -- Chapter 6 : Phrase, forms, plastique animae.
Sommario/riassunto	The Moving Body in the Aural Skills Classroom-influenced by Dalcroze-Eurhythmics-is a practical guide for college instructors and students interested in integrating the moving body into the aural skills classroom. The book presents movement exercises for teaching rhythmic, melodic, harmonic and formal concepts to encourage a dynamic link between musical training and artistic performance.

