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Autore	Kandel Eric R.
Titolo	Reductionism in art and brain science : bridging the two cultures / / Eric R. Kandel
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Nota di contenuto	Frontmatter -- Contents -- Part 1. The Two Cultures Meet in the New York School -- Introduction -- Chapter 1. The Emergence of an Abstract School of Art in New York -- Part 2. A Reductionist Approach to Brain Science -- Chapter 2. The Beginning of a Scientific Approach to the Perception of Art -- Chapter 3. The Biology of the Beholder's Share -- Chapter 4. The Biology of Learning and Memory -- Part 3. A Reductionist Approach to Art -- Chapter 5. Reductionism in the Emergence of Abstract Art -- Chapter 6. Mondrian and the Radical Reduction of the Figurative Image -- Chapter 7. The New York School of Painters -- Chapter 8. How the Brain Processes and Perceives Abstract Images -- Chapter 9. From Figuration to Color Abstraction -- Chapter 10. Color and the Brain -- Chapter 11. A Focus On Light -- Chapter 12. A Reductionist Influence On Figuration -- Part 4. The Emerging Dialogue Between Abstract Art and Science -- Chapter 13. Why is Reductionism Successful in Art? -- Chapter 14. A Return to the Two Cultures -- Acknowledgments -- Notes -- References -- Illustration Credits -- Index
Sommario/riassunto	Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist Eric R. Kandel, whose

remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of science and art and how they illuminate each other.

2. Record Nr.	UNINA9910787368403321
Autore	Cockburn Tom <1969-, >
Titolo	Responsible governance : international perspectives for the new era // Tom Cockburn, Khosro S. Jahdi, Edgar G. Wilson
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Nota di contenuto	1. Provocations to a debate / Tom Cockburn, Khosro S. Jahdi, and Edgar G. Wilson -- 2. Governance and agility in product development / Graham Oakes and Martin von Weissenberg -- 3. Rebooting corporate governance in India: understanding the journey through institutional and regulatory landscape to the Landmark Companies Act 2013 / Roopinder Oberoi -- 4. The importance of enterprise technology governance in effective corporate governance / Shafi Mohammed and Mark Toomey -- 5. Responsible governance and financial accountability: international perspectives for the new era / Carole Pomare and Tony Berry -- 6. Building trust for the internal stakeholder, governance footprints within the organization / Kemi Ogunyemi and Belinda Nwosu -- 7. Corporate governance and voluntary disclosure: a study on the banking industry of Kazakhstan / Rashid Makarov, Nurlan Orazalin, and Monowar Mahmood -- 8. Corporate governance disclosures and firm / Christopher Boachie -- 9. Disaster governance, dealing with an earthquake / Colleen Rigby and Lindsay Fortune -- 10. The role of corporate governance in business performance in Ghana / George K. Amoako -- 11. Corporate governance and microfinance in Ghana: a qualitative insight of key stakeholders / Robert K. Dzogbenku and Vida A. P. Dzogbenku -- 12. Multistakeholder committee for sustainable innovation: creating an ethical code in the

jewelry business. The experience of the Italian Ethics Committee of Color Gemstones (Assogemme) / Alessandra De Chiara -- 13.
Understanding ethical governance through the principles of responsible management education, a literary study / N. Sivakumar -- 14.
Postscript: board dynamics, market turbulence, knowledge asymmetries, and long-term structural relationships / Tom Cockburn, Khosro S. Jahdi, and Edgar G. Wilson -- Index.

Sommario/riassunto

Evolving stories of governance and change are being written into the emerging custom and practice of all kinds of organizations today, whether they are global or domestic, startup or blue chip corporate or government agency. Changing ways of 'doing business' are not new, nor is globalization of business but the velocity and trajectory of both are rapidly accelerating beyond those seen in previous times. In summary, we see an increasing pace of change as the integration of global supply chains and businesses capabilities facilitated or enabled by new digital and other technologies grows adding complexity to already-complicated trading and commercial systems internationally and domestically. Such dynamic complexity is not solely determined by technology and we must also be cognizant of core enabling political, economic, social, legal, environmental and cultural factors in the behaviors of organizations in the global Business and governmental context. In parallel with these changes to social and business norms and practices, there are increasing concerns and challenges for the boards of directors and other governance systems and processes which are intended to ensure good stewardship of the diverse organizations engaged in public or private sector business and their activities globally in the period following the global financial crisis. This book aims to challenge assumptions and present current debates for readers, grounding the critical issues or descriptions in relevant historical and social contexts as well as suggesting ways forward. Authors look at governance of organizations with varied structures, from a number of industries and nations from across the world. The chapter authors discuss many cases and themes of Corporate Social Responsibility from a variety of legal, social or political perspectives, presenting the reader with a rounded evaluation of the relevant legal, social, technological problems, issues, innovations and other insights.
