

1. Record Nr.	UNINA9910782664803321
Autore	McLaughlin Kenneth G (Kenneth Gerard)
Titolo	Social work, politics and society : from radicalism to orthodoxy // Kenneth McLaughlin [[electronic resource]]
Pubbl/distr/stampa	Bristol, UK : , : Policy Press, , 2008
ISBN	1-4473-1495-6 1-4473-0357-1 1-281-97549-4 9786611975494 1-84742-355-8
Descrizione fisica	1 online resource (xiv, 177 pages) : digital, PDF file(s)
Disciplina	361.3
Soggetti	Social service Social service - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 19 Jan 2022).
Nota di bibliografia	Includes bibliographical references (p. 149-168) and index.
Nota di contenuto	Social work, politics and society; Contents; Acknowledgements; Introduction; 1. Understandings of and developments within social work; 2. Politicising social work; 3. 'Depoliticising' social work; 4. Agency, pathology and abuse; 5. The politics of risk and mental health; 6. The subject of stress; 7. From at risk to a risk: regulating social work; 8. Politics and social work; References; Index.
Sommario/riassunto	This original and stimulating book examines contemporary issues in social work, particularly exploring the politicisation of the profession from the 1970s onwards. Detailing the wider social and political influences on the development of social work, the book argues that underlying much social theory and practice is a pessimistic and degraded view of humanity. The author discusses different areas of social work in relation to this diminished view of the human subject, exploring the rise of the concept of abuse, the focus on individual vulnerability and the fear of the other, as well as the threat to civil liberties and privacy that has influenced changes in mental health legislation and the introduction of the Social Care Register. The book highlights the need for a new approach to social work that has a more

optimistic view of both individuals and society, and of their capacity to overcome problems. It is essential reading for students of sociology, politics and social work and for those involved in social policy and social care practice.

2. Record Nr.	UNINA9910798696903321
Titolo	Creativity in transition : politics and aesthetics of cultural production across the globe // edited by Maruska Svasek and Birgit Meyer
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2016 ©2016
ISBN	1-78533-182-5
Descrizione fisica	1 online resource (366 pages)
Collana	Material Mediations: People and Things in a World of Movement
Disciplina	306.4/7
Soggetti	Creation (Literary, artistic, etc.) - Social aspects Originality (Aesthetics) Material culture - Social aspects Culture and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Introduction: Creativity and Innovation in a World of Movement -- 1 African Lace: Agency and Transcontinental Interaction in Textile Design -- 2 Heads Against Hands and Hierarchies of Creativity: Indian Luxury Embroidery Between Craft, Fashion Design and Art -- 3 THE SOCIAL LIFE OF KOTTAN Baskets: Craft Production, Consumption and Circulation in Tamil Nadu, India -- 4 Art and the Making of the Creative City of Chennai, India -- 5 Approximation as Interpretative Appropriation: Guaraní-Inspired Ceramics in Misiones, Argentina -- 6 Positioned Creativity: Museums, Politics and Indigenous Art in British Columbia and Norway -- 7 'We Paint Our Way and the Christian Way Together' Transforming Yolngu and Ngan'gi Art through Creative Ancestral-Christian Practice -- 8 Undoing Absence through Things:

Creative Appropriation and Affective Engagement in an Indian
Transnational Setting -- 9 'The Eye Likes It' National Identity and the
Aesthetics of Attraction Among Sri Lankan Tamil Catholics and Hindus
-- 10 Narratives, Movements, Objects: Aesthetics and Power in Catholic
Devotion to Our Lady of Aparecida, Brazil -- 11 The Art of Imitation:
The (Re)Production and Reception of Jesus Pictures in Ghana --
Afterword: Creativity in Transition -- Index

Sommario/riassunto

In an era of intensifying globalization and transnational connectivity, the dynamics of cultural production and the very notion of creativity are in transition. Exploring creative practices in various settings, the book does not only call attention to the spread of modernist discourses of creativity, from the colonial era to the current obsession with 'innovation' in neo-liberal capitalist cultural politics, but also to the less visible practices of copying, recycling and reproduction that occur as part and parcel of creative improvisation.
