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Titolo	Ecocritical approaches to Italian culture and literature : the denatured wild // edited by Pasquale Verdicchio
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Descrizione fisica	1 online resource (170 pages)
Collana	Ecocritical Theory and Practice
Disciplina	850.9
Soggetti	Italian literature - History and criticism - 19th century
Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction -- Ch. 1. The wisdom of the hand and the memory of a mediterranean more than human humanism / Massimo Lollini -- Ch. 2. The hybrid "biocitizen" in Italo Calvino's Marcovaldo or The seasons in the city / Adele Sanna -- Ch. 3. Italian woods between environmentalism and children's literature in Dino Buzzati's Il segreto del bosco vecchio / Viola Ardeni -- Ch. 4. The Cervi family: a peasant story / Ilaria Tabusso Marcyan -- Ch. 5. A house in flames: environmental ethics in the writing of Sebastiano Vassalli / Meriel Tulante -- Ch. 6. Il bosco degli urogalli. A lieu de memoir / Stefania Nedderman -- Ch. 7. The environmental aesthetics of Sabina Guzzanti's Le ragioni dell'aragosta / Marguerite Ealler -- Ch. 8. Toxic disorder and civic possibility: viewing the land of fires from the Phlegraean fields / Pasquale Verdicchio.
Sommario/riassunto	"By recognizing the groundbreaking work of many non-Italian ecocritics, and linking to the homegrown contributions of Serenella Lovino, Marco Armerio, and Giovanna Ricoveri, the authors of Ecocritical Approaches to Italian Culture and Literature: The Denatured Wild, challenge the narrowly defined conventions of Italian Studies and illuminates the complexities of an Italian ecocriticism that reveals a rich environmentally engaged literary and cultural tradition" --