

1. Record Nr.	UNINA9910457466803321
Titolo	The educated eye [[electronic resource]] : visual culture and pedagogy in the life sciences / / Nancy Anderson and Michael R. Dietrich, editors
Pubbl/distr/stampa	Hanover, N.H., : Dartmouth College Press, 2012
ISBN	1-283-32090-8 9786613320902 1-61168-212-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Interfaces: Studies in Visual Culture
Altri autori (Persone)	AndersonNancy (Nancy A.) DietrichMichael R
Disciplina	570.76
Soggetti	Life sciences - Study and teaching Life sciences - Technique Visual communication Communication and culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Preface; Introduction; 1 Trained Judgment, Intervention, and the Biological Gaze; 2 Facing Animals in the Laboratory; 3 Photography and Medical Observation; 4 Cinematography without Film; 5 Cinema as Universal Language of Health Education; 6 Screening Science; 7 Optical Constancy, Discontinuity, and Nondiscontinuity in the Eameses' "'Rough Sketch"'"; 8 Educating the High-Speed Eye; 9 On Fate and Specification; 10 Form and Function; 11 Neuroimages, Pedagogy, and Society; 12 The Anatomy of a Surgical Simulation; Contributors; Index
Sommario/riassunto	A study of visual culture in the teaching of the life sciences

2. Record Nr.	UNINA9910798691503321
Titolo	Drawdown : the American way of postwar // editor, Jason W. Warren
Pubbl/distr/stampa	New York : , : New York University Press, , [2016] ©[2016]
ISBN	1-4798-4314-8
Descrizione fisica	1 online resource (325 pages)
Collana	Warfare and culture series
Disciplina	355.2/90973
Soggetti	Armed Forces - Reorganization Armed Forces - Demobilization Military history History Case studies. United States United States History, Military Case studies United States Armed Forces Demobilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction : The American way of postwar : the liberty dilemma / Michael E. Lynch -- The art of war : early Anglo-American translation, 1607-1643 / Kevin McBride with Ashley Bissonnette -- Liberty paradox : the failure of the military system in mid-seventeenth-century New England / Jason W. Warren -- Surprisingly professional : trajectories in Army Officer Corps drawdowns, 1783-1848 / Samuel Watson -- Challenged competency : U. S. cavalry before, during, and after the U.S. Civil War / John A. Bonin -- The elusive lesson : U.S. Army unpreparedness from 1898 to 1938 / Edward A. Gutierrez with Michael S. Neiberg -- When the smoke clears : the interwar years as an unlikely success story / Michael R. Matheny -- Searching for the Greatest Generation's army in 1950 / Scott Bertinetti and John A. Bonin -- The post-Korean War drawdown under the Eisenhower administration / Raymond Millen -- Once again with the high and mighty : "new look" austerity, "flexible response" buildup, and the U.S. Army in Vietnam,

1954-1970 / Martin G. Clemis -- Post-Vietnam drawdown : the myth of the Abrams Doctrine / Conrad C. Crane -- The "good" drawdown : the post-Vietnam alignment of resources / Antulio J. Echevarria II -- Preaching after the devil's death : U.S. post-Cold War drawdown / Richard A. Lacquement Jr.

Sommario/riassunto

While traditionally, Americans view expensive military structure as a poor investment and a threat to liberty, they also require the employment of armed forces as a guarantee of that very freedom. Beginning with the wars of the English colonies, Americans typically increased their military capabilities at the beginning of conflicts only to decrease them at the apparent conclusion of hostilities. In [this book], a stellar team of military historians argue that the United States sometimes managed effective drawdowns, sowing the seeds of future victory. Yet at other times, the drawing down of military capabilities undermined our readiness and flexibility, leading to more costly wars and perhaps defeat. The political choice to reduce military capabilities is influenced by Anglo-American pecuniary decisions and traditional fears of government oppression, and it has been haphazard throughout American history. These two factors form the basic American "liberty dilemma," the vexed relationship between the nation and its military apparatuses from the founding of the first colonies through to present times. With the termination of large-scale operations in Iraq and the winnowing of forces in Afghanistan, the United States military once again faces a significant drawdown in standing force structure and capabilities. The political and military debate around how best to affect this force reduction lacks a proper historical perspective. This volume aspires to inform this dialogue. Not a traditional military history, *Drawdown* analyzes cultural attitudes, political decisions, and institutions surrounding the maintenance of armed forces. -- Back cover.

3. Record Nr.	UNIORUON00409513
Autore	NELSON, T.G.A.
Titolo	Comedy : an introduction to comedy in literature, drama, and cinema / T.G.A. Nelson
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 1990
ISBN	01-928922-0-7
Descrizione fisica	197 p. ; 23 cm. 2 copie.
Disciplina	809.917
Soggetti	COMMEDIA - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia