

1. Record Nr.	UNINA9910798690803321
Titolo	Counter-blasting Canada : Marshall McLuhan, Wyndham Lewis, Wilfred Watson, and Sheila Watson // edited by Gregory Betts, Paul Hjartarson, and Kristine Smitka
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2016 ©2016
ISBN	1-77212-151-7 1-77212-149-5
Descrizione fisica	1 online resource (345 p.)
Disciplina	810.9/0054
Soggetti	Canadian literature - 20th century - History and criticism Vorticism - Canada Canada Intellectual life 20th century Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Title page; Copyright page; Epigraph: re maelstrom and vortex; Contents; Acknowledgements; Introduction Betts, Hjartarson and Msitka; ANALEPSIS; 1 Remembering McLuhan Surrette; I THE ART OF BEING READ; 2 The New Canadian Vortex Betts; 3 Watson, McLuhan (& Lewis) Lamberti; 4 Excellent Internationalists Hammond; II THE ANTENNAE OF THE RACE; 5 Dispatches from the DEW Line Welch; 6 Wilfred Watson, Playwright Tiessen; 7 Marshall McLuhan, General Idea, and Me! Monk; III ART AND ANTI-ENVIRONMENT; 8 Sheila Watson, Wyndham Lewis, and Men without Art Irvine 9 "His Name Is Felix" Morra 10 Magic, Monstrosity, and "the Mechanization of Death" Smitka; PROLEPSIS; 11 Marshall McLuhan as Vanishing Mediator Wershler; Works Cited; Contributors; Index; Other Titles from The University of Alberta Press
Sommario/riassunto	"In 1914, Ezra Pound and Wyndham Lewis--the founders of Vorticism--undertook an unprecedented analysis of the present, its technologies, communication, politics, and architecture. The essays in Counterblasting Canada trace the influence of Vorticism on Marshall

McLuhan and Canadian Modernism. Building on the initial accomplishment of Blast, McLuhan's subsequent Counterblast, and the network of artistic and intellectual relationships that flourished in Canadian Vorticism, the contributors offer groundbreaking examinations of postwar Canadian literary culture, particularly the legacies of Sheila and Wilfred Watson. Intended primarily for scholars of literature and communications, Counterblasting Canada explores a crucial and long-overlooked strand in Canadian cultural and literary history. Contributors: Gregory Betts, Adam Hammond, Dean Irvine, Elena Lamberti, Philip Monk, Linda Morra, Kristine Smitka, Leon Surette, Paul Tiessen, Adam Welch, Darren Wershler."--
