

1. Record Nr.	UNINA9910779206103321
Autore	Sharma Arvind
Titolo	Hinduism as a missionary religion [[electronic resource] /] / Arvind Sharma
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3213-5
Descrizione fisica	1 online resource (207 p.)
Disciplina	294.5/72
Soggetti	Hinduism - Missions - Historiography Hinduism - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and indexes.

2. Record Nr.	UNINA9910798688203321
Titolo	Narratives of identity in social movements, conflicts and change [[electronic resource] /] / edited by Landon E. Hancock
Pubbl/distr/stampa	Bingley, England : , : Emerald Group Publishing Limited, , 2016 ©2016
ISBN	1-78635-077-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (315 p.)
Collana	Research in social movements, conflicts and change, , 0163-786X ; ; v. 40
Altri autori (Persone)	HancockLandon E. <1964->
Disciplina	323.042
Soggetti	Social Science - Demography Demonstrations & protest movements Social movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Front Cover; Narratives of Identity in Social Movements, Conflicts and Change; Copyright Page; Contents; List of Contributors; Foreword; Introduction: Narrative, Identity, and Social Movement Activism; References; Section I: Narratives of Identity; "Survivors get gacaca, we get nothing;" Constructing Victimhood in Rwanda; Methodology; Reconciliation and Gacaca; Gacaca; Conclusion; Notes; Acknowledgments; References; Speak Up, Write Out: Language and Populism in Croatia; Introduction; Theoretical Framework; Official Use of Language in Croatia; The Context of Vukovar Anti-Cyrillic Protests in VukovarConclusion; Notes; Acknowledgments; References; It Can Be Helped: Survivor Docent Testimony at the Japanese American National Museum; Addressing Silence through the Dialogic Practices of the Japanese American National Museum; Introducing Internment; Introducing the Museum; Museums as Sites of Restorative Justice; On Testimony; Articulating Narratives: Testimony as Personal; Testimony as Social and Political; Deconstructing Survivors and Victims; Applications for Museums and Transitional Justice; Conclusions; Notes; Acknowledgments; References Using the Human Rights Framework as a Mobilizing Tool. The Case of Indigenous Women's Movements in Post-Conflict

GuatemalaIntroduction; Indigenous Women's Mobilization during Conflict; Theoretical Perspectives; Social Movement Spillover; Localizing Human Rights; Fieldwork Methodology; The Indigenous Experience-Based Feminism of Kaqla; Goal and Premises; Kaqla's Work in Practice; Using Women's Own Frames of Reference; Mobilizing Around Internalized Oppression; Integrating Different Spheres of Women's Lives; Theoretical Relevance of Experience-Based Indigenous Feminism Social Movement SpilloverLocalizing Human Rights; Conclusion; Notes; Acknowledgments; References; Section II: Conflict and Change in Social Movement Expression; Opportunity, Threat, and Tactics: Collaboration and Confrontation by Latino Immigrant Challengers; Devolution, the Failure of Reform and Local Immigrant Organizing; Political Opportunity, Threat, and Protest Tactics; Political Opportunity; Threat; Tactics; Contribution; Methodology; Comparative Ethnography; Interviews; Sampling; Contestation in the City: Protest in Immigrant California

"Con los balazos:" North City March Calling for an End to Police Killings, Police Chief's OusterCampaign to Halt Car Impoundments: A Community Forum with the South City Police Chief; Threat, Opportunity, and Tactics in Comparative Perspective; Conclusion; Notes; Acknowledgments; References; Time to Get Re-Organized! The Structure of the Portuguese Anti-Austerity Protests; Introduction; Methods; Theoretical Context; Strategic Choice; Values and Normative Commitments; (Potential) Alliances and Participants; The Transnational Dimension

The Past: Learning Processes, The History of Social Movements and Memory

Sommario/riassunto

This volume of Research in Social Movements, Conflicts and Change is divided into two parts. Part I presents a series of cases that tie together narratives of being, knowing and contestation surrounding the claiming of identity for the self or the categorization of the other. It does this by exploring narratives to claim identities and assert agency; showing us the dialectic between dominant forces and those who would challenge existing narratives about place, identity or space. Part II continues RSMCC's tradition of cutting edge research in social movement formation, conflict and change. These chapters focus on a wide range of social organizations from immigrant movements, to the occupy struggle, to the narratives around the framing and counter-framing of the radical environmental movement. The volume concludes with two chapters focusing on more recent developments in data gathering and analysis to examine changes in how researchers collect and analyze data. Each of the nine chapters engages with notions of identity, whether in the examination of the subject or in the reference to the researcher him or herself.
