

1. Record Nr.	UNINA9910798686303321
Autore	Crawford Heide <1966->
Titolo	The origins of the literary vampire // Heide Crawford
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-6675-9
Descrizione fisica	1 online resource (149 p.)
Disciplina	830.9/375
Soggetti	Vampires in literature German literature - History and criticism Vampires - Europe, Central - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Germany's place in the history of the vampire in literature -- The Habsburgs, vampires and scientific inquiry: the vampire's path to literature -- The first vampire poems -- The first German vampire stories -- The development of a horror aesthetic by German poets.
Sommario/riassunto	While there have been many illuminating studies of pre-literary vampires and vampires that have already been firmly established as literary figures, the story of the crucial moment of transition from folkloric figure to literary subject has not yet been told. The Origins of the Literary Vampire redirects scholarly attention to the body of German poetry and prose where vampire folklore becomes vampire literature. This book focuses on the adaptation of the vampire superstition from central European folklore by German poets in the eighteenth and early nineteenth centuries for an audience that had