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Nota di contenuto	Foreword / Andy Medhurst -- The Acid Queen: Mixmaster Morris -- Ambisexuality -- Baby Don't Apologize: Nirvana -- Back in the YMCA: Village People -- Bad?: Michael Jackson -- Being Boring: Erasure -- Blaming it on the Boogie: Stock, Aitken and Waterman -- Cock Rock: The Secret History of the Penis in Pop --
Sommario/riassunto	"Smith examines the different ways in which gay men use pop music, both as producers and consumers, and how, in turn, pop uses gay men. He asks what role culture plays in shaping identity and why pop continues to thrill gay men. These 40 essays and interviews look at how performers, from The Kinks' Ray Davies to Gene's Martin Rossiter, have used pop as a platform to explore and articulate, conform to or contest notions of sexuality and gender. A defence of cultural differences and an attack on cultural elitism, Seduced and Abandoned is as passionate and provocative as pop itself."--