Record Nr.	UNINA9910798676803321			
Titolo	Italy and the cultural politics of World War I / / edited by Graziella Parati			
Pubbl/distr/stampa	Madison, [Wisconsin];; Teaneck, [New Jersey]:,: Fairleigh Dickinson University Press,, 2016 ©2016			
ISBN	1-61147-951-7			
Descrizione fisica	1 online resource (183 p.)			
Collana	The Fairleigh Dickinson University Press Series in Italian Studies			
Disciplina	940.3/1			
Soggetti	Politics and war - Italy - History - 20th century War and society - Italy - History - 20th century War and civilization - Italy - History - 20th century World War, 1914-1918 - Influence World War, 1914-1918 - Political aspects - Italy World War, 1914-1918 - Social aspects - Italy Italy Politics and government 1914-1945 Italy Social conditions 1918-1945 Italy Social conditions 1870-1918 Italy Intellectual life 20th century			
Lingua di pubblicazione	Inglese			
Formato	Materiale a stampa			
Livello bibliografico	Monografia			
Note generali	Description based upon print version of record.			
Nota di bibliografia	Includes bibliographical references and index.			
Nota di contenuto	Contents; Introduction; Chapter One: The Italian Socialists and the Great War; Chapter Two: Fascinating Exploits; Chapter Three: Nurses Spies, and Sacrifice; Chapter Four: "Quando la realta cammina piu rapida della fantasia"; Chapter Five: War, Laughter, and the Mechaniz Body in Italian Silent Film; Chapter Six: The Specter of Hunger; Chapter Seven: Writing and Publishing in Italy during the Great War; Chapter Eight: Chinese Labor Migration and the First World War; Index; About the Contributors; About the Editor			
Sommario/riassunto In Italy and the Cultural Politics of World War I, well-known schol history, political science, film, literature, and cultural studies explicate impact that the Great War had on twentieth-century culture a enduring legacy of the cultural products that it engendered.				