

1. Record Nr.	UNINA9910798670103321
Autore	Bush Richard C. <1947->
Titolo	Hong Kong in the shadow of China : living with the Leviathan / / Richard C. Bush
Pubbl/distr/stampa	Washington, District of Columbia : , : Brookings Institution Press, , 2016 ©2016
ISBN	0-8157-2813-1 0-8157-2814-X
Descrizione fisica	1 online resource (292 pages)
Classificazione	POL005000POL008000
Disciplina	320.95125
Soggetti	Democratization - China - Hong Kong Business and politics - China - Hong Kong Political participation - China - Hong Kong Political culture - China - Hong Kong Hong Kong (China) Politics and government 1997-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>"Hong Kong in the Shadow of China explores the recent Hong Kong turmoil, where the Chinese government insisted on gradual movement toward full democracy and protesters occupied major thoroughfares to insist on full democracy now. Fueling this struggle is deep public resentment over growing inequality and how the political system-established by China and dominated by the local business community-reinforces the divide between those who have a lot and those who have little., Richard Bush, Director of The Brookings Institution's Center on East Asia Policy Studies, considers what Hong Kong and China must do to ensure both economic competitiveness and good governance, and the implications of Hong Kong developments for United States policy"</p> <p>--</p>

2. Record Nr.	UNINA9910792951603321
Autore	Neidorf Leonard
Titolo	The transmission of Beowulf : language, culture, and scribal behavior / / Leonard Neidorf
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2017 ©2017
ISBN	1-5017-0827-9 1-5017-0828-7
Descrizione fisica	1 online resource (203 pages) : illustrations (some color)
Collana	Myth and Poetics ; ; 2
Classificazione	HH 1568
Disciplina	829.3
Soggetti	Epic poetry, English (Old) - Criticism, Textual Transmission of texts - England - History - To 1500 Language and culture - England - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- SERIES FOREWORD / Nagy, Gregory -- PREFACE -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- 1. Introduction -- 2. Language History -- 3. Cultural Change -- 4. Scribal Behavior -- 5. Conclusion -- Appendix -- GLOSSARY OF TERMS -- BIBLIOGRAPHY -- INDEX OF VERSES -- INDEX OF SUBJECTS
Sommario/riassunto	Beowulf, like The Iliad and The Odyssey, is a foundational work of Western literature that originated in mysterious circumstances. In The Transmission of "Beowulf," Leonard Neidorf addresses philological questions that are fundamental to the study of the poem. Is Beowulf the product of unitary or composite authorship? How substantially did scribes alter the text during its transmission, and how much time elapsed between composition and preservation? Neidorf answers these questions by distinguishing linguistic and metrical regularities, which originate with the Beowulf poet, from patterns of textual corruption, which descend from copyists involved in the poem's transmission. He argues, on the basis of archaic features that pervade Beowulf and set it apart from other Old English poems, that the text preserved in the sole extant manuscript (ca. 1000) is essentially the work of one poet who

composed it circa 700. Of course, during the poem's written transmission, several hundred scribal errors crept into its text. These errors are interpreted in the central chapters of the book as valuable evidence for language history, cultural change, and scribal practice. Neidorf's analysis reveals that the scribes earnestly attempted to standardize and modernize the text's orthography, but their unfamiliarity with obsolete words and ancient heroes resulted in frequent errors. The *Beowulf* manuscript thus emerges from his study as an indispensable witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries. An appendix addresses J. R. R. Tolkien's *Beowulf: A Translation and Commentary*, which was published in 2014. Neidorf assesses Tolkien's general views on the transmission of *Beowulf* and evaluates his position on various textual issues.
