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Nota di contenuto	List of Maps, Figures and Tables -- Acknowledgements -- Note on Transliteration and Translation -- Introduction: Pathways into the 'City of the Future' -- Chapter 1. Materializing the Future: Images and Practices -- Chapter 2. Performing Urbanity: Migrants, the City and Collective Identification -- Chapter 3. Tselinograd: The Past in the 'City of the Future' -- Chapter 4. Celebration and the City: Belonging in Public Space -- Chapter 5. Fixing the Courtyard: Mundane Place-Making -- Chapter 6. Playing with the City: 'Encounter' in Astana 153 -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Astana, the capital city of the post-Soviet Kazakhstan, has often been admired for the design and planning of its futuristic cityscape. This anthropological study of the development of the city focuses on everyday practices, official ideologies and representations alongside the memories and dreams of the city's longstanding residents and recent migrants. Critically examining a range of approaches to place and space in anthropology, geography and other disciplines, the book argues for an understanding of space as inextricably material-and-imaginary, and unceasingly dynamic – allowing for a plurality of

incompatible pasts and futures materialized in spatial form.
