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11 -- The British Avant-Garde and Art Cinema from the 1970s to the 1990s; Note; 12 -- A Post-national European Cinema: A Consideration of Derek Jarman's The Tempest and Edward II; Note; 13 -- Beyond The Cinema of Duty'? The Pleasures of Hybridity: Black British Film of the 1980s and 1990s; 14 -- Crossing Thresholds: The Contemporary British Woman's Film; 15 -- The Heritage Film and British Cinema; Questions of genre; Historical antecedents; Ambivalence; Narratives of instability, images of stability; The question of emotionality; Melodrama and mise-en-scene; Marginal voices; Trivial histories. The question of reception; Bibliography; Index.

Sommario/riassunto

"British cinema has been far richer and more diverse than is generally recognized, as this collection of key writings on British film culture ? from the conversion to sound in the late 1920s to the 1990s ? testifies. Dissolving Views brings together a number of important and influential essays and the light they throw on 70 or so years of British cinema history makes this volume a vital, provocative and highly informative collection."--
