

1. Record Nr.	UNINA9910798657303321
Titolo	Language, discourse, style : selected works of John McH. Sinclair // edited by Sonia Zyngier, Federal University of Rio de Janeiro
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Netherlands] : , : John Benjamins Publishing Company, , 2016 ©2016
Descrizione fisica	1 online resource (308 p.)
Collana	Linguistic Approaches to Literature
Disciplina	401/.4
Soggetti	English philology Literary style - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Language, Discourse, Style; Editorial page; Untitled; Title page; LCC data; Table of contents; Acknowledgements; Editor's preface; Introduction; Part I. Education, language teaching and stylistics; 1. Linguistics and the teaching of English; 1.1 Introduction; 1.2 Direct teaching; 1.3 The teacher as a linguist; 1.4 Traditional grammar; 1.5 The native speaker as learner; 1.6 Section I: Summary; 1.7 Linguistic theories; 1.8 Language development; 1.9 Comprehensiveness; 1.10 Internal relations; 1.11 Language skills; 1.12 Section II: Summary 2. The integration of language and literature in the English curriculum 2.1 Introduction; 2.2 Command of a language; 2.3 Shortcomings of linguistics in relation to command of a language; 2.4 Shortcomings of literary criticism in relation to command of a language; 2.5 The curriculum; 2.6 An extended example; 3. Language awareness in six easy lessons; 3.1 Introduction; 3.2 Productivity; 3.3 Creativity; 3.4 Stability and change; 3.5 Social variation; 3.6 How to do things with language; 3.7 The two-layered code; 4. Large corpus research and foreign language teaching 4.1 The advent of large corpora 4.2 New evidence; 4.3 Implications for teaching the language; 4.4 Conclusion; Part II. Linguistic stylistics; 5. When is a poem like a sunset?; 5.1 Introduction; 5.2 Poem as sample of language; 5.3 The Experiment; 5.3.1 Tabulation of changes; 5.3.2

Stylistic categories; 5.4 Summary; 6. Taking a poem to pieces; 6.1 Introduction; 6.2 Analysis of First Sight; 6.2.1 Sentence structure; 6.2.2 Clause structure; 6.2.3 Line boundaries; 6.2.4 Groups: Verbal, adverbial and nominal; 6.3 Conclusion; 7. A technique of stylistic description; 7.1 Introduction
7.2 Analytical principles 7.3 Verse paragraphs; 7.4 Acceleration; 7.5 Sentence structure; 7.6 Stanza 1; 7.7 Topic; 7.8 Clause-to-line fit; 7.9 Clause-to-line fit: Initiation; 7.10 Stanza types; 7.11 Clause structure; 7.12 Verb classification; 7.13 The definite article; 7.14 Clause structure concluded; 7.15 Verbal group structure; 7.16 Nominal group structure; 7.17 Adverbial groups; 7.18 Part versus whole; 7.19 Conclusion; 8. Lines about "Lines"; 8.1 Introduction: Focats; 8.2 Metrical and meaningful units; 8.3 "Tight" to "loose" structures; 8.4 Copying; 8.5 Arrest; 8.6 Extension; 8.7 Rank
8.8 Process of analysis 8.9 Summary; 9. The linguistic basis of style; 9.1 Introduction; 9.2 Arbitrariness; 9.2.1 Between sign and referent; 9.2.2 Between proposition and exponence; 9.3 Structural superfluity; 9.4 Derivational hierarchy; 9.5 Idiom; 9.6 Reference systems and their referents; 9.7 Conclusion; Part III. Style and discourse; 10. Mirror for a text; 10.1 Introduction; 10.2 The model; 10.3 Verb tense; 10.4 Attribution; 10.5 Integration; 10.6 Time; 10.7 People; 10.8 Narrative; 10.9 Mopping up; 10.10 Conclusion; 11. Poetic discourse; 11.1 Introduction; 11.2 General commentary
11.3 Layout and punctuation
