. Record Nr.	UNINA9910798652503321
Titolo	Research in the sociology of work / / edited by Steven Vallas, Northeastern University, USA
Pubbl/distr/stampa	United Kingdom : , : Emerald, , 2016
ISBN	1-78635-405-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (xxii, 271 pages)
Collana	Research in the sociology of work, , 0277-2833 ; ; v. 29
Disciplina	331
Soggetti	Industrial sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Work identity without steady work: lessons from stage actors / Robin Leidner I'm a teacher, not a babysitter: workers' strategies for managing identity-related denials of dignity in the early childhood workplace / Jennifer Nelson, Amanda Lewis Job authority and stratification beliefs / George Wilson, Vincent Roscigno Matching up: producing proximal service in a Los Angeles restaurant / Eli Wilson Control from on high: cloud-computing, skill, and acute frustration among analytics workers in the digital publishing industry / Michael Siciliano The limits of control in service work: interactive routines and interactional competence / Brian Ott The walk-in closet: between "gay-friendly" and "post-closeted" work / David Orzechowicz Workplace regulation of sexual harassment and federal and state- level legal environments / Julie Kmec, C. Hirsh, Sheryl Skaggs Job insecurity and substance use in the United States: stress, strain, and the gendering of precarious employment / Andrew Fullerton, Michael Long, Kathryn Anderson.
Sommario/riassunto	Research in the Sociology of Work (RSW) is a twice yearly publication that examines current issues related to the sociology of work. The series provides a comprehensive collection of research focused on the social, economic, political and cultural aspects of work and labour. This volume includes contributions which discuss: work and identity, including the experiences of actors and teachers; authority and control at work, including insights from the hospitality and publishing industries; and issues of gender and sexuality in the workplace,

1.