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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the migrant and the making of Spain -- When we were "the other" : emigrant memories and immigration in Spain -- Liminal paradoxes at and "in" the border : Ceuta, Melilla, and the Strait of Gibraltar -- Stretching the border : Atlantic Ocean, airport customs, and other crossings -- The "other" shore in contemporary Spanish cinema -- Repopulating "Madre Patria" : transatlantic encounters inside Spain -- Spain's integral diversity.
Sommario/riassunto	This interdisciplinary book offers a fresh way to understand present-day Spain in relation to its African and Latin American migrants. It combines readings of a large range of cultural works with a clear understanding of political, historical, and social context, in order to rethink migrant identities, their complex cultural representations, and the transnational conceptions of Spain that emerge from the encounter with the foreigner. It offers new comprehensive theories on the border and the Other.