

1. Record Nr.	UNINA9910461070203321
Autore	Tezuka Yoshiharu
Titolo	Japanese cinema goes global [[electronic resource]] : filmworkers' journeys / / Yoshiharu Tezuka
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2012
ISBN	988-220-928-9 988-8053-87-6
Descrizione fisica	1 online resource (215 p.)
Collana	TransAsia: screen cultures
Disciplina	791.430952
Soggetti	Motion picture industry - Japan - History Motion pictures and globalization - Japan Motion pictures - Social aspects - Japan Culture and globalization - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- ch. 1. Japanese national identity and "banal" cosmopolitanization -- ch. 2. Internationalization of Japanese cinema : how Japan was different from the West and above Asia before globalization -- ch. 3. Globalization of film finance : the actually existing cosmopolitanisms of Japanese film producers -- ch. 4. Global America? : American-Japanese film co-productions from <i>Shogun</i> (1980) to <i>The grudge 2</i> (2006) -- ch. 5. Pan-Asian cinema? : the past of Japan-centred regional cosmopolitanism.
Sommario/riassunto	Japan's film industry has gone through dramatic changes in recent decades, as international consumer forces and transnational talent have brought unprecedented engagement with global trends. With careful research and also unique first-person observations drawn from years of working within the international industry of Japanese film, the author aims to examine how different generations of Japanese filmmakers engaged and interacted with the structural opportunities and limitations posed by external forces, and how their subjectivity has been shaped by their transnational experiences and has changed as a result. Having been through the globalization of the last part of the

twentieth century, are Japanese themselves and overseas consumers of Japanese culture really becoming more cosmopolitan? If so, what does it mean for Japan's national culture and the traditional sense of national belonging among Japanese people?

2. Record Nr.	UNINA9910798626503321
Autore	Tosta Antonio Luciano de Andrade
Titolo	Confluence narratives : ethnicity, history, and nation-making in the Americas / / Antonio Luciano de Andrade Tosta
Pubbl/distr/stampa	Lanham, Maryland : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-755-2 1-61148-756-0
Descrizione fisica	1 online resource (315 pages)
Disciplina	809/.897
Soggetti	Ethnicity in literature Postcolonialism in literature National characteristics in literature Nationalism and literature - America America Literatures History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.