

1. Record Nr.	UNINA9910798617003321
Titolo	National security space defense and protection : public report // Committee on National Security Space Defense and Protection, Division on Engineering and Physical Sciences ; a report of The National Academies of Sciences, Engineering, Medicine
Pubbl/distr/stampa	Washington, DC : , : The National Academies Press, , [2016] ©2016
ISBN	0-309-44751-8 0-309-44749-6
Descrizione fisica	1 online resource (79 pages) : color illustrations
Disciplina	358/.8
Soggetti	Space surveillance - United States Space vehicles United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Summary -- Context for study. Introduction -- Space-enabled capabilities are increasingly shared -- The accessibility of space -- Domestic and international consumer markets -- Government and commercial sectors -- Consumer demands help drive innovation in space -- The vitality of space -- National security uses of space. Low Earth orbits and functions ; Medium Earth orbits and functions ; Geosynchronous Earth orbits and functions ; Highly elliptical orbits and functions -- Final Thoughts -- Selected issues related to national security space defense and protection. Introduction -- The characterization of space in national discourse -- The role of space in national security -- Space services : classifying what is at stake -- Threats to space systems and services -- Defending and protecting national security space assets : space defense triad -- System protection measures -- Deterrence measures. Credibility of a deterrent threat ; Capability of responding ; Communicating deterrence messages -- Coalition formation and international regimes -- Final Thoughts.
Sommario/riassunto	"It is not yet 60 years since the first artificial satellite was placed into

Earth orbit. In just over a half century, mankind has gone from no presence in outer space to a condition of high dependence on orbiting satellites. These sensors, receivers, transmitters, and other such devices, as well as the satellites that carry them, are components of complex space systems that include terrestrial elements, electronic links between and among components, organizations to provide the management, care and feeding, and launch systems that put satellites into orbit. In many instances, these space systems connect with and otherwise interact with terrestrial systems; for example, a very long list of Earth-based systems cannot function properly without information from the Global Positioning System (GPS). Space systems are fundamental to the information business, and the modern world is an information-driven one. In addition to navigation (and associated timing), space systems provide communications and imagery and other Earth-sensing functions. Among these systems are many that support military, intelligence, and other national security functions of the United States and many other nations. Some of these are unique government, national security systems; however, functions to support national security are also provided by commercial and civil-government space systems."--

2. Record Nr.	UNINA9910793022903321
Autore	McFarlane Brian <1934->
Titolo	Four from the forties : Arliss, Crabtree, Knowles and Huntington // Brian McFarlane
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-1056-3
Descrizione fisica	1 online resource (x, 242 pages) : illustrations; digital file(s)
Collana	British film makers
Disciplina	791.4302330922
Soggetti	Motion picture producers and directors - Great Britain Motion pictures - Great Britain - History - 20th century Film Studies Film Theory & Criticism PERFORMING ARTS / Film / History & Criticism Film history, theory & criticism Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter; Dedication; Contents; Figures; Series editors' foreword; Acknowledgements; Introduction; Leslie Arliss; Arthur Crabtree; Bernard Knowles; Lawrence Huntington; Afterword; Filmographies; Select bibliography; Index.
Sommario/riassunto	"This book shines a spotlight on four directors of the 1940s, the heyday of British cinema. Leslie Arliss, Arthur Crabtree, Bernard Knowles and Lawrence Huntington collaborated with rising stars and enjoyed a measure of commercial and critical success. But while their work has been discussed in the broader context of British film, none of them has ever been the focus of critical attention. Setting out to correct this oversight, <i>Four from the forties</i> devotes a chapter to each director. It examines all of their major films and identifies their particular filmmaking gifts. It also traces their careers through the highs of the 1940s to the more challenging decades that followed, relating their rise and decline to changing cinematic tastes and cultural mores. Featuring expert analysis of popular hits such as <i>The Wicked Lady</i> (1945) and

Madonna of the Seven Moons (1945) and less successful but equally interesting pieces like Wanted for Murder (1946) and The Man Within (1947), this book constitutes the first extended examination of this group of directors. It combines critical acumen with readability, making it a valuable resource for students, lecturers and general readers alike."

--Back cover

The 'Gainsborough melodramas' were a mainstay of 1940s British cinema, and helped make the careers of such stars as Margaret Lockwood, James Mason and Stewart Granger. But what was unique about these films? And who were the directors behind them? This book presents four key filmmakers, each with his own talents and specialities. It traces their professional lives through the highs of the 1940s, when the popularity of Gainsborough films was at its peak, to the tougher decades that followed the genre's decline. Featuring expert analysis of such films as The Man in Grey (1943), Madonna of the Seven Moons (1945) and The Upturned Glass (1947), alongside valuable historical context, the book constitutes the first extended examination of this group of directors. It combines critical acumen with readability, making it a valuable resource for students, lecturers and general readers alike.

3. Record Nr.	UNIORUON00401585
Autore	PALL, Francisc
Titolo	I rapporti italo-albanesi intorno alla metà del secolo 15. : (Documenti inediti con introduzione e note storico-critiche) / Francisc Pall
Pubbl/distr/stampa	Napoli, : Società Napoletana di Storia Patria, 1966
Descrizione fisica	226 p. ; 24 cm
Disciplina	949.65
Soggetti	Albania - Storia - Sec. 15 ALBANIA E ITALIA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto dall'«Archivio Storico per le Province Napoletane». Terza Serie, vol. 4. (1964)