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| Autore | Egan Daniel <1963-> |
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| Descrizione fisica | 1 online resource (150 pages) |
| Collana | Studies in critical social sciences ; ; v. 94 |
| Disciplina | 355.001 |
| Soggetti | Military art and science Maneuver warfare Philosophy, Marxist Communist strategy Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction: Marxism and the Military Metaphor -- Gramsci's Marxism -- War of Maneuver and War of Position -- Marxism and Insurrection -- Soviet Military Doctrine -- Marxism and Guerrilla Warfare -- Conclusion: Lessons for Socialist Political Strategy -- References -- Index. |
| Sommario/riassunto | In <i>The Dialectic of Position and Maneuver</i> , Daniel Egan examines the role that the military metaphors of war of position and war of maneuver play in Antonio Gramsci's social theory. The foundation for this analysis is the different ways in which Marxists have understood war and military strategy since the mid-nineteenth century. In doing so, Egan argues that the distinction between war of position and war of maneuver which is so central to Gramsci's work as well as contemporary interpretations of his work must be understood in a more dialectical manner. This conclusion is important not only in terms of Gramsci's social theory, but also for understanding the limits and possibilities of contemporary political strategies for the left worldwide. |