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Nota di contenuto	Preliminary Material / Ann Blair and Anja-Silvia Goeing -- Confidentiality and Publicity in Early Modern Epistolography: Scaliger and Casaubon / Dirk van Miert -- Religion and Politics in the Composition and Reception of Baronius's Annales Ecclesiastici: A New Letter from Paolo Sarpi to Isaac Casaubon / Nicholas Hardy -- Chronology and Hebraism in the World of Joseph Scaliger: The Case of Arnaud de Pontac (Arnaldus Pontacus) / Joanna Weinberg -- Joseph Scaliger in England / Mordechai Feingold -- What Does an Oriental Scholar Look Like? Some Portraits of Joseph Scaliger and Other Sixteenth-century Oriental Scholars: A Selection / Kasper van Ommen -- Joseph Scaliger's Treatise De apocryphis Bibliorum (ca. 1591) / Henk Jan de Jonge -- Streetwalking and the Sources of Citizen Culture / James S. Amelang -- Baudouin Ronsse as Writer of Medical Letters / Nancy Siraisi -- Performing Humanism: The Andreini Family and the Republic of Letters in Counter-Reformation Italy / Sarah Gwyneth Ross -- A Spanner and His Works: Books, Letters, and Scholarly Communication Networks in Early Modern Europe / Daniel Stolzenberg -- Managing Cardinals' Households for Dummies / Laurie Nussdorfer -- Francis Bacon and the Late Renaissance Politics of Learning / Richard Serjeantson -- Pomponio Leto's Life of Muhammad / Margaret Meserve -- Erasmus, Luther, and the Margins of Biblical Misunderstanding / Arnoud Visser -- When Manuscripts Meet: Editing

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### Sommario/riassunto

In this tribute to Anthony Grafton, a preeminent historian of early modern European intellectual and textual culture and of classical scholarship, fifty-eight contributors present new research across the many areas in which Grafton has been active. The articles span topics from late antiquity to the 20th century, from Europe to North American, and a full spectrum of fields of learning, including art history, the history of science, classics, Jewish and oriental studies, church history and theology, English and German literature, political, social, and book history. Major themes include the communities and dynamics of the Republic of Letters, the reception of classical texts, libraries and book culture, the tools, genres and methods of learning. Contributors are: James S. Amelang, Ann Blair, Christopher S. Celenza, Stuart Clark, Thomas Dandelelet, Lorraine Daston, Mordechai Feingold, Paula Findlen, Anja-Silvia Goeing, Robert Goulding, Alastair Hamilton, James Hankins, Nicholas Hardy, Kristine Louise Haugen, Bruce Janacek, Lisa Jardine, Henk Jan de Jonge, Diane Greco Josefowicz, Roland Kany, Thomas DaCosta Kaufmann, Arthur Kiron, Jill Kraye, Urs B. Leu, Scott Mandelbrote, Suzanne Marchand, Margaret Meserve, Paul Michel, Peter N. Miller, Glenn W. Most, Martin Mulsow, Paul Nelles, William R. Newman, C. Philipp E. Nothhaft, Laurie Nussdorfer, Jürgen Oelkers, Brian W. Ogilvie, Nicholas Popper, Virginia Reinburg, Daniel Rosenberg, Sarah Gwyneth Ross, Ingrid D. Rowland, David Ruderman, Hester Schadee, Wilhelm Schmidt-Biggemann, Richard Serjeantson, Salvatore Settis, Jonathan Sheehan, William H. Sherman, Nancy Siraisi, Jacob Soll, Peter Stallybrass, Daniel Stolzenberg, N.M. Swerdlow, Dirk van Miert, Kasper van Ommen, Arnoud Visser, Joanna Weinberg and Helmut Zedelmaier.

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