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Nota di contenuto	Preliminary Material -- Introduction / Henrik Bogdan and Olav Hammer -- Alchemy in Denmark / Morten Fink-Jensen -- Alchemy in Finland / Tomas Mansikka -- Alchemy in Norway / Gina Dahl -- Alchemy in Sweden / Carl-Michael Edenborg -- Anthroposophy in Denmark / René Dybdal -- Anthroposophy in Finland / Kennet Granholm -- Anthroposophy in Norway / Ingvild Sælid Gilhus -- Anthroposophy in Sweden / Håkan Lejon -- Astrology in the Early Modern Period in Denmark / Morten Fink-Jensen -- Astrology in the Early Modern Period in Norway / Gina Dahl -- Astrology in the Early Modern Period in Sweden / Kjell Lekeby -- Astrology in the Contemporary Period in Denmark / Kirstine Munk -- Astrology in the Contemporary Period in Finland / Tom Sjöblom -- Astrology in the Contemporary Period in Sweden / Jenny-Ann Brodin Danell -- Christian Theosophy in Denmark / Søren Feldtfos Thomsen -- Christian Theosophy in Finland / Tomas Mansikka -- Christian Theosophy in Norway / Jan-Erik Ebbestad Hansen -- Christian Theosophy in Sweden / Fabian Linde -- Freemasonry in Denmark / Andreas Önnersfors -- Freemasonry in Finland / Nils G. Holm -- Freemasonry in Norway / Andreas Önnersfors -- Freemasonry in Sweden / Henrik Bogdan -- Hermeticism in Denmark / Morten Fink-Jensen -- Hermeticism in Sweden / Susanna Åkerman -- Human Potential / Liselotte Frisk -- Jungianism / Suzanne Gieser -- Kabbalah in Denmark / Sara Møldrup Thejls -- Kabbalah in

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-- Satanism in Denmark / Jesper Aagaard Petersen -- Satanism in
Finland / Titus Hjelm -- Satanism in Norway / Asbjørn Dyrendal.

Sommario/riassunto

This is the first encyclopaedic work on Western esotericism in Scandinavia. Structured along the lines of the Dictionary of Gnosis and Western Esotericism (2005), it contains over 80 articles written by 47 specialists. It consists of critical overviews of all the major esoteric currents in Denmark, Finland, Norway, and Sweden, ranging from Alchemy, Anthroposophy, and Astrology, to Theosophy, Traditionalism, and UFO Movements. This ground-breaking work is of relevance not only for scholars and students of Western esotericism, but for all with an interest in alternative religious traditions and Scandinavian intellectual history.
